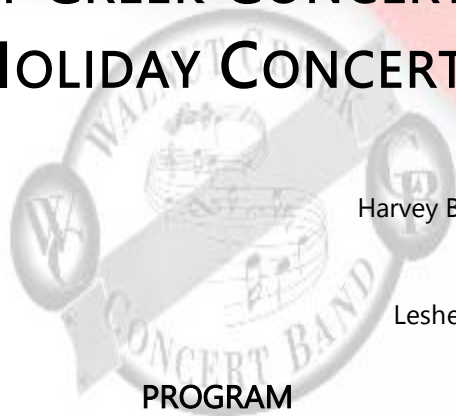


Come celebrate the Holidays with the

# WALNUT CREEK CONCERT BAND

## HOLIDAY CONCERT



Harvey Benstein, Music Director and Conductor  
Johnny Johnson, Assistant Conductor  
Tuesday, December 1, 2009 ~ 7:30 PM  
Leshner Center for the Arts, Hofmann Theater

### PROGRAM

#### Sounds of Christmas

arranged by John Wasson

*The Most Wonderful Time Of the Year, Silver Bells, The Christmas Song (Chestnuts Roasting on an Open Fire), It's Beginning to Look Like Christmas, I'll Be Home For Christmas.*

#### The Sussex Mummers' Christmas Carol

Percy Granger, arr. Douglas Stotter

#### Fum, Fum, Fum

Chip Davis, arr. Robert Longfield

Johnny Johnson, Conductor

#### Suite from *Mass*

Leonard Bernstein, arr. Michael Sweeney

*Composed for the opening of the John F. Kennedy Center for the Performing Arts in 1971, the Mass is subtitled, "A Theater Piece for Singers, Players, and Dancers." Mike Sweeney has extracted the Alleluia, A Simple Song, Sanctus, Agnus Dei, Offertory and Almighty Father from the Mass and skillfully transcribed it for Concert Band and Brass Quintet.*

#### Amici Brass Quintet

Dean Boysen and Keith Johns, trumpets; Bill Eich, French horn;  
John Monroe, trombone; Jay Fischer, tuba

### Intermission

#### Fanfare and Hark! The Herald Angels Sing

Chip Davis arr. Robert Longfield

Johnny Johnson, Conductor

#### 'Twas the Night Before Christmas

Newell H. Long

*From the poem by Clement C. Moore*

Ron Garrison, Narrator

#### Rhapsody for Hanukkah (The Festival of Lights)

Stephen Bulla

*Dreidel Song, Raisins and Almonds, Eight Days of Hanukkah*

#### A Christmas Festival

Leroy Anderson (1908-1975)

## *Guest Artists . . .*



**Dean Boysen**, trumpet ~ The Bay Area's diverse music culture has strongly influenced Dean's adaptability to various musical styles. His experiences include: studio musician, recording artist, composer, and freelancer. He currently performs regularly with Brazzissimo, California Pops Orchestra, Gabriel's Heraldic Trumpet Trio, and Viva la Musica!

**Keith Johns**, trumpet, is an active Bay Area freelance musician that is most fulfilled when playing in a brass quintet. He received his Master's Degree in Music from Northwestern University and for the past 12 years he and his wife have owned and directed the Myriad Music School in San Mateo, which educates over 300 students weekly from toddlers through retirees.

**John Monroe** is principal trombone and soloist with the Ohlone Wind Orchestra. He also plays lead trombone in the Chops Jazz Band and is principal trombone of Brazzissimo, a brass dectet. He is a student of Tony Collins.

**Bill Eich**, French horn, is principal French horn payer in the Diablo Symphony Orchestra, a member of Brazzissimo Brass Dectet, East Bay Brass Company Brass Quintet, and Joe Schmile's Big Bavarian Band.

**Jay Fischer** plays tuba in the Redwood Symphony, Saratoga Symphony, California Pops Symphony and the Silicon Valley Brass Band. At his "day job" Jay helps people sell their valuable items on popular auction sites.

## *Conductors . . .*

**Harvey Benstein** has served as Music Director and Conductor of the Walnut Creek Concert



Band since 1998. Trained and educated in Michigan, Maestro Benstein has devoted his career to music education teaching in the public schools of Michigan, then training teachers and conductors at The Ohio State University in Columbus, McNeese State University in Louisiana and at Butler University in Indianapolis, Indiana. Relocating to Northern California in 1995, Maestro Benstein has

become established as a conductor and music educator in the San Francisco Bay region. Benstein was the music director and conductor of the Contra Costa Chamber Orchestra (a regional community orchestra 1999–2007) and is the director of instrumental music at Campolindo High School in Moraga, developing one of the outstanding music programs in Northern California. Maestro Benstein maintains an active schedule as a guest conductor, clinician and teacher recently conducting the Lake Charles (LA) Symphony. He has conducted in such prestigious venues as Carnegie Hall, Sydney (Australia) Town Hall and Sydney Opera House, and Cappella Hall, St. Petersburg, Russia. Ensembles under his direction have toured Europe, the United States, Australia, New Zealand, Mexico and Russia.

**O. L. (Johnny) Johnson, IV** is a graduate of McNeese State University where, studying with



Harvey Benstein, he earned a Bachelor of Music Education degree. He is also a graduate of California State University, Sacramento where, studying with Dr. Robert Halseth, he earned a Master of Music degree in conducting. He is currently the Director of Instrumental Music at College Park High School in Pleasant Hill where he oversees the musical growth of three wind bands, two jazz bands, and a symphony orchestra. In 2005, Mr. Johnson led the College Park Wind Ensemble in

a Silver Award performance at the Pacific Basin Music Festival and in a Gold Award performance at the DC Band and Orchestra Festival in the Kennedy Center for the Performing Arts in 2007. The Wind Ensemble also just completed a very successful performance tour in Chicago this past April. The jazz program is very active, having recently received high placements at both the Folsom and Reno Jazz Festivals. And in 2011, the CP Symphony Orchestra will perform in Carnegie Hall having been invited to participate in the 2011 New York International Music Festival.

# WALNUT CREEK CONCERT BAND PERSONNEL

## FLUTE/PICCOLO

Jean Adamo, RN, Ret. \*  
Liece Benstein, Food Chemist  
Brandilyn Davidson,  
Music Educator  
Lili Liang, Engineer  
Wendy Lowe,  
Administrative Assistant  
Michele Thompson, Loan Officer

## OBOE/ENGLISH HORN

Karen Ashford, Music Educator \*  
Tom Berkelman, Biochemist  
Joan McDavid, Educator

## BASSOON

Lynn Garrison, Teacher \*  
Randy McVicker,  
Instrument Repair Technician  
Catherine Tracy, Teacher  
Elizabeth Pia,  
School Administrator, ret.

## CLARINET

Pamela Brawley, retired  
Debbie Frasier, Chemistry Instructor  
Suzanne Gunn, MS-DRG Consultant  
Bonnie Larson, Student Teacher  
Danielle Napoleon,  
Financial Analyst  
Petro Petreas, High School Teacher  
Brandee Prinze  
David Rausch, Architect  
Barbara Rowles, Life Coach  
David Sandusky, Chemist \*

Jan Schmedinghoff,  
Domestic Engineer  
Evelyn Ternstrom, RN, ret.  
Stephanie Theisen-Petreas, RN  
Hal Wright, Professor Emeritus

## ALTO/BASS CLARINET

Karyn Weber, Executive Assistant

## BASS CLARINET

Valerie Abad, Educator  
Darren Sandusky, Student

## ALTO SAXOPHONE

David Berg, Project Manager \*  
Bob Burnett, Research Chemist, ret.  
Derrick Clark, Sales  
Joe Simon, Student

## TENOR SAXOPHONE

Bill Dorman,  
Retired Telephone Co. Tech

## BARITONE SAXOPHONE

Johnny Johnson, Music Educator

## TRUMPET/CORNET

Joseph J. DeHope Jr., Attorney  
Hal Engel, System Analyst  
Andrew Farnitano, Student  
Lois Kale, Bee Keeper  
Tony Ligouri, Music Teacher, ret. \*  
Cynthia Pierce, retired  
David Stodola,  
Computer Programmer

## FRENCH HORN

Bud Brickell, Financial Advisor, ret.  
Gary Crandell, Musician  
Kathryn Crandell, Music Educator \*  
Mark Horne, Business Analyst  
Sally Johnson, RN  
Steve Senavsky, Solar Engineer

## TROMBONE

Bill Burke, Music Educator, ret.  
Cody Johnson, Student  
Dean O. Leonard \*  
Ann Nelson, Software Engineer  
Dan Ternstrom, Piano Technician

## EUPHONIUM

Ron Garrison, Education Consultant \*  
Leonard Rossi, Music Educator

## TUBA

Bill Beatty  
Dustin Short, Computer Analyst \*  
Scott Sutherland, Music Educator  
Ray Ternstrom, Piano Technician

## PERCUSSION

Matthew Farnitano, Student  
Joan Greland-Goldstein,  
Program Coordinator  
Robert Hamaker, Musician  
Nick Mello, Student  
Theresa Srch-Nelson, Music Therapist \*  
Adam Wilson, Student

*\*denotes Section Leaders*

## WALNUT CREEK CONCERT BAND

### *Board of Directors*

- ❖ Jean Adamo, Treasurer
- ❖ Karen Ashford
- ❖ Bud Brickell
- ❖ Jeannie Ligouri, Recording Secretary

- ❖ Sally Johnson
- ❖ Michele Thompson
- ❖ Ron Garrison, President

**Web site:** Hal Engel, David Stodola

**Graphic Design:** Joe Simon

*Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact our personnel manager, Johnny Johnson at [walnutcreekband@gmail.com](mailto:walnutcreekband@gmail.com) or through our website: [www.walnutcreekband.org](http://www.walnutcreekband.org) or Post Office Box.*

## Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing patron list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Does your employer have a "matching gift" program? Please tell them about us. Mail your donation to:

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FUTURE LESHAR ARTS CENTER PERFORMANCES

**Monday, March 8, 2010 ~ 7:30pm: "Hands Across The Sea"**, A salute to our Sister Cities, Noceto, Italy and Siofok, Hungary. Featuring Douglas Monroe, Clarinet performing Rossini's Introduction, Theme and Variations; a multi media presentation, Italian Marches, Hungarian Dances.

**Wednesday, July 21, 2010 ~ 7:30pm: Stars, Stripes and Sousa**, Internationally renowned conductor, Keith Brion, presents an action-packed program in the style of John Philip Sousa, marches, overtures and world-class soloists.

Leshar Center  
for the Arts

1601 Civic Drive Walnut Creek  
[www.lesherARTScenter.org](http://www.lesherARTScenter.org)