

THE WALNUT CREEK CONCERT BAND

HOLIDAY CONCERT

Harvey Benstein, Music Director and Conductor

Wednesday December 11, 2002, 8:00 PM

Dean Leshner Regional Center for the Arts, Hofmann Theatre

As the official band of the City of Walnut Creek we dedicate this concert of our fifteenth anniversary year to all its citizens. We express our sincere gratitude to the city council, Arts Commission, Diablo Regional Arts Association, and Regional Center staff, whose foresight, encouragement and support have enabled us to grow musically and to enrich community life.

PROGRAM

FANTASIA IN G

TIMOTHY MAHR

The Fantasia is a joyful celebration for winds and percussion. The piece was inspired by the opening line of Johann von Schiller's poem Ode to Joy: "Freude, Schöner Götterfunken" (Joy, Bright Spark of Divinity) This is the same source material used by Beethoven in his monumental Ninth Symphony. The piece was composed for the St. Olaf Concert band and was premiered in January 1983.

Timothy Mahr is a native of Wisconsin and an alumnus of St. Olaf College (Minnesota) where he is currently on the faculty as the Director of Bands.

Trauermusik (WWV73)

Richard Wagner/Votta/Boyd

Based on themes from Euryanthe by Carl Marie von Weber

Eighteen years after the death in London of Carl Maria von Weber, a patriotic movement in Germany resulted in the transference of his remains to his native land. In December of that year (1884) an impressive ceremony took place in Dresden, in which Wagner took a leading role. Besides reading the solemn oration, Wagner arranged the march for the torchlight procession. This work, scored by Wagner was based on two themes from Weber's opera Euryanthe and thus represents a musical homage to the earlier composer

Folk Song Suite

Ralph Vaughan Williams

March "Seventeen Come Sunday"

Intermezzo " My Bonnie Boy"

March "Folk Songs from Somerset"

Like many 20th century English composers, Vaughan Williams found great inspiration in the study of folk music and the work of the early English masters. He would compose his own modal harmonies and striking rhythms inherent in these songs, but formed an entirely individual style out of these elements. Vaughan Williams' interest in the wind band has nowhere found more satisfactory expression than in this suite. The score is remarkable for its originality and masterful use of instrumentation. The musical subjects are traditional, and reflect the composer's lifelong studies in the field of folk music

Shalom

Philip Sparke

V'ha'ir Shushan and Havdala

Hanerot Halalu and Ba'olam Haba

Mischenichnas Adar, Ani Purim and Yom Tov Lanu

Intermission

The Sound of Music

Richard Rodgers (1902-1979)/Robert Russell Bennett

2002 marks the one hundredth anniversary of the birth of one of America's great composers of popular songs, Broadway musicals, film scores, and TV scores, Richard Rodgers. The last of the Rodgers and Hammerstein collaborations is based on the true story of the unusual Trapp family. The result is a musical play of uncommon distinction and charm, a production framed with obvious taste and affection around a narrative that is at once warmly amusing and full of meaning. The familiar songs in this arrangement are, Sound of Music, How Can Love Survive, My Favorite Things, So, Long, Farewell, Do, Re, Mi, and Climb Every Mountain.

Greensleeves

Traditional/Alfred Reed

The Greensleeves melody is one of the oldest pieces of which we have any documented evidence, dating from the early fourteenth century. It was a standard in Shakespeare's time and was used by him on several occasions in his plays. Its melody is the basis of the beloved Christmas carol, "What Child is This". This arrangement by Alfred Reed was composed in 1961 to provide a concert setting of this work for winds similar to the Vaughan Williams Fantasia for strings.

Winter Holiday

James Swearingen

Let it Snow! Let it Snow! Let it Snow! Winter Wonderland, Frosty the Snowman

A Christmas Festival

Leroy Anderson (1909-1975)

Since Anderson Wrote A Christmas Festival in 1950, many other composers have also arranged Christmas music for band and orchestra. In spite of the availability of more recent arrangements, this work, like many of Anderson's compositions stands above the rest. This popular collection includes, Joy to the World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslas, Hark the Herald Angels Sing, Silent Night, Jingle Bells and Adeste Fidelis

Harvey Benstein is the music director and conductor of the Walnut Creek Concert Band. Under Benstein's leadership the band has grown in popularity and depth, providing outstanding wind band performances throughout the year. Maestro Benstein is also the conductor and music director of the Contra Costa Chamber Orchestra, which is a resident producer organization at the Regional Center. Well versed in the wind and orchestral repertoire, Benstein brings to the podium a wealth of experience and artistry. His artistic conducting style has won the praises of many conductors and composers. Ensembles under his direction demonstrate sensitive musicianship, clarity and a wide range of musical styles. He is active in the East Bay as a music educator and is the director of instrumental music at Campolindo High School (Moraga), where he guides all aspects of the schools instrumental music program.

WALNUT CREEK CONCERT BAND

Board of Directors

Elizabeth Elcock, Chairperson, Duane Bond, Secretary, Barbara Evans,
Treasurer, Bud Brickell, Director, Ron Garrison, Director, Robert Rezak, Director
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Librarians: Jean Adamo, Margaret Devers: Band Historian: Barbara Evans
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Walnut Creek Concert Band Personnel

Flute

*Jean Adamo, Piccolo, Registered Nurse retired
Susan Andrews, Educator, Business owner
Elicia Benstein, Food Chemist
Toni Dine, Editor
Wendy Lowe, School Volunteer
Betsy Savery, R.N.
Deiedre Shea, Educator
Michele Thompson, Administrator, retired

Oboe

*Karen Ashford, Educator
Amy Kahn, English Horn, Medical Social Worker
Joan McDavid, Educator

Bassoon

Elizabeth Elcock, School Administrator, retired
*Lynn Garrison, Teacher
Kimberly Meilahn, Housewife

Clarinet

David Alltop, Financial Analyst
Tom Berkelman, Eb, Biochemist
Don Chalmers, Retired
Tony Contreras, retired
Barbara Evans, Bookkeeper, retired
Suzanne Gunn, Health Information Consultant
Tom Kellogg, Chemist
David Rausch, Architect
Barbara Rowles, Life Coach
David Sandusky, Chemist
Jan Schmedinghoff, Domestic Engineer
Shirley Snell, music teacher/medical assistant
Evelyn Ternstrom, Registered Nurse, retired
*Hal Wright, Professor Emeritus

Alto Clarinet

Jim Lawson, Railroad Officer, retired

Bass Clarinet

*Laura Barrera, Wife, retired Mom

Alto Saxophone

David Berg, Project Manager
*Duane Bond, Actuary
Bob Burnett, Chemist, retired
Derrick Clark (Soprano Sax), Sales
Joseph Simon, Student

Tenor Saxophone

Bill Dorman, Retired Tel. Co. Tech

Baritone Saxophone

Charley Birt, retired

French Horn

Bud Brickell, Financial Planner
Margaret Devers, Court Reporter
*Phillip Hobson, Music Travel Manager
Kathryn Karnopp, Music Educator
Bill Ruano, Retired Teacher
Carl Terheyden, Painter, Decorator, retired

Trumpet

Ken Brock, Music Educator
Joe DeHope, Attorney
Hal Engel, Systems Analyst
Sally Johnson, RN
*Tony Ligouri, Music Educator
Jim Shiffer, Retired
John Smidebush, Sales Manager, retired
Bob Sutherland, retired

Trombone

Matt Allen, Computer Graphics Designer
Bill Burke, Music educator, retired
*Roger Martin, Retired Educator
Brad Sprague, Certified Public Accountant
Dan Ternstrom, Piano Technician

Euphonium

*Ron Garrison, Education Consultant
Kevin Tam, Travel Manager

Tuba

Dan Boykin, Consultant
*William Brenton, USAF retired
Ray Ternstrom, Piano Technician

Percussion

Joan Greland-Goldstein, Project Manager
Robert Hamaker, Musician
Melanie Lieu
Dan Vigus, Music Educator
Denotes section leader