

# Walnut Creek Concert Band

**27 YEARS OF SERVING THE WALNUT CREEK COMMUNITY**The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek

# **Holiday Concert**

# Barry Green, Guest Artist

Harvey Benstein, Music Director and Conductor O. L. (Johnny) Johnson IV, Assistant Conductor Hofmann Theater ~ Lesher Center for the Arts **Tuesday, December 2, 2014, 7:30 PM** 

# **Program**

# Anna's Gift, The Way of Passion

**Andres Martin** 

A multi media event with story by Alan Scofield, Narration Mary Tarbell-Green Barry Green, Bass Soloist

**Anna's Gift, the Way of Passion**, is the second episode of the emotional journey of a gifted concert bassist who is longing for love and fire in her music and her life. The fifty-five minute story written for solo bass, concert band, narrator and background visuals takes place ten years after Anna was inspired to become an artist from her studies with retired Tai Chi Master Chen.

This independent story follows Anna's journey to find passion after Master Chen takes Anna to see a museum exhibit by the legendary cellist, Pablo Casals. The great cellist said: You cannot find passion in music by itself. You find passion from three kinds of LOVE...love of People, Love of Nature, and Love of Artistic Masterpieces.

Anna's embarks on a concert tour of South America in pursuit of her dreams. Alan Scofield's second story of Anna's journey is brought to life through the brilliant musical score of Argentine bassist-composer Andres Martin.

Scene 1: Overture-Return to Switzerland

Scene 2: Museum Scene 3: Pablo Casals Scene 4: Love Duos Scene 5: Rose Story

Scene 6: Touring Latin America

Scene 7: Piazzolla's Libertango-Argentina Scene 8: Seduction at Club: El Fuego Azul Scene 9: Rain Forrest and Iguazu Falls

Scene 10: Conflict

Scene 11: Concert: La Picosita Scene 12: Gratitude and Love Song

INTERMISSION

**From Sergei Prokofiev's** *Lt. Kije Suite, Troika* Adaptation by Eddie Sauter and Bill Finegan, arranged for Concert Band by Tom Wallace

A Fireside Christmas Sammy Nestico

A medley of five popular Christmas songs: "Rudolph, the Red-Nosed Reindeer", "I'll Be Home For Christmas", "Frosty The Snow Man", "Winter Wonderland", and "The Christmas Song".

O. L. (Johnny) Johnson IV, Conductor

# Rhapsody for Hanukkah

Stephen Bulla

Y'Ladim, Neyr Li, Simoo Semen, Hanukkah Begins Tonight, The Dreidel Song, Raisins and Almonds, Eight Days of Hanukkah

Rhapsody for Hanukkah was commissioned by The Brass Band of Battle Creek, MI and is a stirring potpourri of songs associated with the celebration of Hanukkah. Some of the melodies are upbeat and dance-like while others are considered a part of the traditional blessing ceremonies.

# **A Christmas Festival**

Leroy Anderson (1908-1975)

A Christmas Festival combines tunes from the secular and religious celebration of the holiday. Anderson has encompassed the joy, celebration, and solemnity of Christmas in his arrangements of: Joy To The World • Deck the Halls • God Rest Ye Merry Gentlemen • Good King Wenceslas • Hark! The Herald Angels Sing • The First Noel • Silent Night • Jingle Bells • O Come, All Ye Faithful

Sleigh Ride Leroy Anderson

# HAPPY HOLIDAYS FROM YOUR WALNUT CREEK CONCERT BAND

**THANK YOU** for sharing in our music making. Our reward and acknowledgement comes from the enthusiasm and loyalty of our great Walnut Creek audience. We hope to see you at our future performances.

#### Walnut Creek Concert Band Board of Director

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Barry Green, a native Californian, served as



Principal Bassist of the Cincinnati Symphony for 28 years, and more recently Principal Bassist of the California Symphony and Sun Valley, Idaho Summer Symphony.

As former Executive Director of the International Society of Bassists, directed the Young Bassist program for the San Francisco Symphony Education Department and currently at the U. of Calif. Santa Cruz. Green recently moved to San Diego. He is directing an innovative concert series on themes of musical inspiration called: Bridging Gaps One Music, One World including a new production called "Anna's Way-from Inspiration to Artistry" for bass, piano percussion and narrator-actor and "Anna's Gift-the Way of Passion" for bass, symphonic band and narrator.

Barry has a long history of collaborations with Harvey Benstein beginning in the 1980's when Mr. Benstein was director of bands at Butler University and Barry was principal bassist with the Cincinnati Symphony. When Barry worked for the SF Symphony Education Department, his bass program found its home with Harvey at Campolindo H.S. where Green also developed his Mind-Body-Spirit publications with the Campo orchestra culminating in his most recent book and video published by GIA called Bringing Music to Life. In the Spring of 2011 Green toured China with his Green Man Bass Ensemble, Mr. Benstein and the Campolindo Orchestra. Harvey recently visited Barry in San Diego and suggested scoring Green's newest project for the Walnut Creek Concert Band. Anna's Gift, the Way of Passion. One year later the piece is ready for its world premiere on Dec 2<sup>nd</sup> at the Lesher Performing Arts Center. All the music is written by Argentine bassist-composer, Andres Martin.

Green performances of Anna's Way have taken place this year in Wisconsin, San Diego, Spain and France, San Jose and Santa Cruz, Wash DC, Cincinnati, San Antonio Texas. Future performances of Anna's Way and Anna's Gift are scheduled for Amsterdam, Spain, Holland, Switzerland, Chicago, Las Vegas, Dallas, Fort Collins CO, San Diego and Los Angeles.

Green is author of three books dealing with the philosophy of music, the mind, body and spirit: The Inner Game of Music (Doubleday, 1986), The Mastery of Music, Ten Pathways to True Artistry (Broadway/Doubleday 2003) and Bringing Music to Life! (GIA, 2009). Green has also written 3 bass method books and many solo recordings. More information on Barry Green at www.innergameofmusic.com

Mary Tarbell-Green is an Interfaith Minister



and hospice chaplain. In her years as hospice spiritual counselor, she had the opportunity to officiate at services , some weddings, but, primarily funerals and memorial services...Celebrations of Life.

These services are many and varied from assisting in military ceremony to holding a paper for a 6-year-old

nephew to read aloud his sentiments of love to his auntie. As well, these ceremonies, rituals, are filled with poetry, heartfelt letters of gratitude, song, and, a variety of ways in which people express their thoughts and feelings. As an officiant, Mary encourages and welcomes these creative and tender expressions of love. So, it comes as no surprise that she should step into the arena of narrating a series of stories ("Anna's Way" and "Anna's Gifts"), that are also filled with hope, inspiration, longing, and the journey of finding our voice.



Alan Scofield, President and cofounder of Purple Button Media, LLC and The Story Home wears many hats in his work. He has been called the "Danny Kaye of the North Bay" because of his magical connection with children through

music, stories and dance. As an educator for thirty years he has touched the lives of a generation of public school children in Northern California and across the nation, and is now passing down his techniques of teaching to today's arts educators and classroom teachers. Twenty-five years ago, he co-founded Young Imaginations, Northern California's acclaimed arts-education agency and joined the College of Marin's Dance faculty as a master teacher and choreographer. He has led the way for Bay Area arts educators and classroom teachers to impart the California State Educational Standards using skills and strategies of Alan and Barry have worked the performing arts. together in the Bay Area for over 18 years in music workshops, and developing Barry's concepts of education with inspiration and creative integrated movement. Alan has also done many workshops for Harvey Benstein's Campolindo Music Department in addition to participating in conductor's workshops with Mr. Benstein. Further information about Alan Scofield: www.storyhome.com



Native of Buenos Aires, Argentina, bassist, arranger, and composer **Andrés Martín** has

performed with orchestras and chamber ensembles in Argentina, Costa Rica, Venezuela, Brazil, Mexico, England, Germany and United States. Since his arrival in Tijuana (Mexico), Andrés has been immersed in teaching as well as performing as a soloist and chamber musician. He is a member of the "Orquesta de Baja California" and "Cuatro para Tango", a chamber ensemble with whom he has released four recordings. He also organizes and directs "Contrabajos de Baja California A.C.", a Double Bass academy who celebrates an international double bass festival and chamber music course held in Tijuana every summer. His work has been performed and recorded by very successful orchestras, ensembles, and soloists in Mexico, Argentina, Colombia, Germany, Italy, Denmark, Netherlands, Japan and the United States.

Since Barry Green moved to San Diego in Summer of 2011, he has collaborated with Andres Martin as a bassist, arranger and composer for Green's Bridging Gaps Series. They have performed duo recitals together in Copenhagen and at a recent International Society of

#### **Conductors**

Conducting bands and orchestras, **Harvey Benstein** brings a wealth of experience and artistry to the podium. His musical interpretations and artistic conducting style have won the praises of composers. conductors, musicians and audiences alike. Ensembles under his direction demonstrate a wide range of musical styles, sensitive musicianship, and ensemble clarity, creating innovative and eclectic programs. Locally, Benstein has been the Music Director and Conductor of the Contra Costa Chamber Orchestra, and is in his sixteenth year as Music Director and Conductor of The

Walnut Creek Concert Band. His teaching career spans over 40 years, teaching on the faculties of The Ohio State University (OH), McNeese State University (LA), and Butler University (IN). His secondary school teaching experience began in his home state of Michigan and culminated at Campolindo High School in Moraga, CA. He is in demand as a guest conductor and clinician throughout the United States, working with both professional, collegiate, amateur and student ensembles.

O. L. (Johnny) Johnson, IV is a graduate of McNeese State University, where he earned a Bachelor of Music Education degree and Sacramento State University where he earned a Master of Music. His teaching career began at a school in a small Louisiana town, which he built into a thriving musical organization. Johnny went on to serve as the Instrumental Music Director at College Park High School in Pleasant Hill, CA where he led six ensembles including wind bands, orchestra and jazz bands. During his tenure, the ensembles performed in festivals in major U.S. cities and earned the opportunity to perform in Carnegie Hall. More recently, he lived in Texas for two years developing an instrumental music program for a newly constructed high school and in doing so, initiated the school district's string program. Johnny is currently the Director of Instrumental Music at Campolindo High School.

**Membership** in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact us at walnutcreekband@gmail.com or visit our website at www.walnutcreekband.org P.O. Box 5541, Walnut Creek, CA 94596-1541.

The band rehearses on Tuesday evenings from 7-9 pm at Stanley Middle School in Lafayette. MUSICIANS WELCOME! Follow us and Like us on FACEBOOK.

# WALNUT CREEK CONCERT BAND PERSONNEL

#### FLUTE/PICCOLO

Jean Adamo, RN, Ret. Susan Andrews, Educator Liece Benstein, Food Chemist Toni Dine Orit Gourgy Hacohen, M.D., Ph.D. Loren Kayfetz, Investment Advisor Wendy Lowe, Administrative Assistant \* Megumi Nomura, Musician Nobuvoshi Takahashi Michele Thompson, Loan Officer, Ret.

#### OBOE

Ioan McDavid, Educator \*

#### **BASSOON**

Daniel Shifren, USAF **Nat Echols** 

# **CLARINET**

Debbie Frasier, Chemistry Instructor Sebastian Hein Susan Hurwitz, Music Teacher Stan Jackson, Music Educator, retired Ronald Kerst, Physicist

Megan Kravitz Danielle Napoleon, Budget Analyst Rachel Ovadia, Implementation Manager David Rausch, Architect Jan Schmedinghoff, Domestic Engineer \* David Sandusky \* Gail Strack, GJS Enterprises Janet Zingale, Pharmacist

#### **BASS CLARINET**

Pamela Brawley, Founder, Instrument Care Apparel Karyn Weber, Founder, Clarinet Fusion

#### **CONTRA BASS CLARINET**

Katherine Thompson, Microbiologist

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Valerie Abad, Executive Director David Berg, Project Manager \* Derrick Clark

**TENOR SAXOPHONE** 

Bill Dorman,

Telephone Company Technician, Ret.

**BARITONE SAXOPHONE** 

Johnny Johnson, Music Educator

**TRUMPET** 

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**?** 

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**DOUBLE BASS** 

Kourosh Arasteh

**PERCUSSION** 

Rich Fongheiser, Musician Gordon Gore Joan Greland-Goldstein, Program Coordinator, Ret. Robert Hamaker, Musician Dan Rougani Theresa Srch-Nelson, Music Therapist\* Bill Taylor

\* Section Leader

# **Future Performances**

Tuesday, March 10, 2015 7:30 PM Lesher Arts Center: Band Classics: From Bach to Bernstein Monday, May 25, 2015 Memorial Day Civic Remembrance 10AM, Civic Park (Free) Saturday, July 4 Parkoncert, 6PM Civic Park (Free) Tuesday, July 21, Summer "Pops" Concert, 7:30 PM Lesher Arts Center

# Become a patron of The Walnut Creek Concert Band.

Please consider joining our growing donor list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Only a small portion of our operating expenses comes from ticket sales and City support, our future and continued growth is dependent on patrons like you. The WCCB is a 501(c)(3) tax-exempt corporation. I.D. #68-0447227.

Thanks to the Generosity of an anonymous donor, a MATCHING GIFT program is in effect until December 2014. Use the enclosed envelope to send in your tax-exempt donation to the Walnut Creek Concert Band and it will be matched **DOLLAR FOR DOLLAR! MAKE YOUR DONATION TODAY** 

Mail your donations to: WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.



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# THANK YOU! TO OUR LOYAL DONORS, PATRONS AND SUPPORTERS

Your contributions supporting community music making and the Walnut Creek Concert Band is essential. We appreciate YOU!

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1983-April 2003)

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# **Band Circle**

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#### **Vigus**

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Byron and Kathryn Cederwall

Edwin and Shirley Cohen

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