# THE WALNUT CREEK CONCERT BAND

25 YEARS OF SERVING THE WALNUT CREEK COMMUNITY

# JOURNEYS - "SPANNING THE GLOBE" MUSIC FROM AROUND THE WORLD

Harvey Benstein, Music Director and Conductor G. Mancho Gonzalez, Associate Conductor Sunday, July  $22 \sim 7:00$  PM, Lesher Center for the Arts, Hofmann Theater

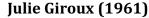
# **PROGRAM**



**Hands Across The Sea** 

John Philip Sousa (1854-1932)

# **Italy Italian Rhapsody**





The Italian Rhapsody is a collection of Italian folks songs and includes: The Wedding Tarantella, Caderna, Quando m'en vo, Funiculi, Funicula, and themes from Il Trovatore and The Barber of Seville. This piece was commissioned by Colonel Arnald Gabriel, former conductor of the United States Air Force Band.

# France Le Regiment de Sambre-et-Meuse

# Joseph Rauski (1837-1910)



*Le Regiment* is based on a 19th century song by Jean Robert Planquette from writings by his contemporary, French poet Paul Cezano. It depicts peasant citizen soldiers whose patriotism recounted heroic deeds by invading European monarchists attempting to overthrow the Revolution in 1793.

# Hail to the Spirit of Liberty

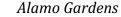
# John Philip Sousa

In 1900 Sousa took his band on tour and led a number of highly successful concerts in Paris. The most notable of them took place on July 4 that year, at the unveiling of the Lafayette Monument, a statue given to the French by the United States government on behalf of American children. In 1986 this march was also used to commemorate the rededication of the Statue of Liberty.



#### San Antonio Dances

# Frank Ticheli (1958)



San Antonio Dances was composed as a tribute to a special city, with its'captivating blend of Texan and Hispanic cultural influences. The first movement depicts the seductively serene Alamo Gardens and its beautiful live oak trees that provide welcome shade from the hot Texas sun. A tango mood and lazily winding lines give way to a brief but powerful climax depicting the Alamo itself.

# Spain Amparito Roca (Paso Doble)

### **Jaime Texidor (1885-1957)**



Jaime Texidor, composer, conductor and publisher, lived most of his life in Baracaldo, a city in northern Spain. Many of his compositions were in the paso doble genre (a paso doble is a Hispanic social dance in a quick duple meter, much like a march). This piece supposedly is named for a girl Texidor knew who had the name Amparito. There is a certain amount of controversy over the authorship and meaning of the title, yet the quality of the work is clearly evident and it stands as a shining example of the Spanish paso doble style.

#### Intermission

#### **Mexico Huapango**

#### Jose Pablo Moncayo (1912-1958)

#### G. Mancho Gonzalez, Conductor



As composer, performer, and conductor, José Pablo Moncayo was at the vanguard of Mexican music. The composers' goal was to express music from his native folklore using contemporary harmonic and contrapuntal techniques. The Huapango is a Mexican song form incorporating voice, dance, and instrumental accompaniment. The melodies and structure are generally derived from the music of 16th century Spain, yet the rhythms of the form are distinct to the Americas. Moncayo's setting of the form is based on three sones vera-

cruzanos. Its vitality, its variety of textures, its melodic grace, its lively, spacious and powerful material particularly illustrate Moncayo's brilliance as an orchestrator.



# **The Washington Post March**

John Philip Sousa

#### Russia A Slavic Farewell

# Vasilij Ivanovitj Agapkin (1884–1964)



Agapkin composed his march "A Slavic Farewell - Farewell to the Slavonic Woman" in 1912 as Russia was awash in rumors about an impending new Balkan War, it has been used to say farewell to Russian troops going to the front ever since and it became the most popular military march during WWI as well as WWII.



#### **Old Home Days**

# Charles E. Ives (1874-1954) arranged by Jonathan Elkus

Charles Ives was born into a tradition of band music. His father, George, had been a respected bandmaster in the Union army during the Civil War and was a leader of numerous amateur musical groups. He studied at Yale, where he made barely passing grades in his subjects other than music. In 1898 he went to New York to work for the Mutual Life Insurance Company and formed a prosperous insurance business. A successful businessman by day, Ives did his composing in the evenings. He wrote only to please his sense of music and didn't have to depend on it for a living.

"Waltz"
"The Opera House" is the first part of the song "Memories,"
"Old Home Day"
"The Collection"
"Slow March"
"London Bridge Is Fallen Down!"



The Stars and Stripes Forever (Our National March)

John Philip Sousa

Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact our personnel manager, Mancho Gonzalez at: walnutcreekband@gmail.com or through our website: <a href="www.walnutcreekband.org">www.walnutcreekband.org</a> or Post Office Box: WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541

The Band Rehearses Tuesday evenings from 7-9PM. Musicians Welcome!

#### Conductors . . .

Harvey Benstein brings to the podium a wealth of experience and artistry. His musical interpretations and



artistic conducting style have won the praises of composers, conductors, musicians and audiences. Ensembles under his direction demonstrate a wide range of musical styles, sensitive musicianship, and ensemble clarity, creating innovative and eclectic programs. Benstein has conducted in all media from Symphony Orchestra to jazz ensemble and is well versed in the orchestral and wind band repertoire.

Active in the San Francisco Bay area as a professional conductor, Benstein is the music director and conductor of the Walnut Creek Concert Band, and was the conductor of the Contra Costa Chamber Orchestra (1999-2007). He has recently retired as the instrumental music director at Campolindo High School, where he established an instrumental music program

that has received a National and International reputation for excellence.

Benstein served as Professor of Conducting and Ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio, mentoring numerous conductors and musicians and establishing a comprehensive conductor-training program.

He is in demand as a guest conductor and clinician throughout the United States, working with professional and amateur ensembles. Recent engagements include a Concert tour with the United State Air Force Band of the Golden West and a Conducting Symposium at Travis AFB, CA. He has conducted in such prestigious venues as Carnegie Hall, Sydney Town Hall and the Sydney Opera House; Glinka Concert Hall, St. Petersburg, Russia; Beijing Conservatory and Military Concert Hall in Beijing, China, and has led performance tours to Mexico, Denmark, Norway and Sweden.

G. Mancho Gonzalez completes his second year serving as the associate conductor for the Walnut Creek Concert



Band. He is the Music Director and Conductor of the San Francisco Civic Symphony, gives music clinics to bay area instrumental music programs, a freelance musician and conductor, and teaches private conducting lessons. In January 2009 he relocated back to the bay area from Oregon where he was the director of the Eugene Symphonic Band and taught instrumental music in the Portland area. His previous teaching experiences include Oregon State University, where he conducted the Symphonic Wind Ensemble and taught conducting and instrumental music education courses. He had a similar sabbatical leave appointment at St.

Cloud State University in Minnesota. For much of his career, he taught in public schools and community college in the Sacramento area. Dr. Gonzalez has had plentiful experience with bands as conductor, trumpet player, and adjudicator in California, Arizona, Minnesota, Washington, and Oregon. His love for community bands began as a youngster and has performed in them since the age of 12. He has an undergraduate music degree from San Jose State, a Master's degree in conducting from California State College, Sacramento, and a Doctor of Musical Arts in Music Education from Arizona State University. His conducting mentors are Robert Halseth and Gary Hill. He also enjoyed conducting symposiums/workshops with Frederick Fennell, Jack Stamp, Eugene Corporon, Allan McMurray, John Whitwell, and David Whitwell.

#### WALNUT CREEK CONCERT BAND PERSONNEL

#### FLUTE/PICCOLO

\*Jean Adamo, RN, Ret.
Liece Benstein, Food Chemist
Annie Guo, Student
Loren Kayfetz, Investment
Advisor
Wendy Lowe, Administrative
Assistant
Melissa Perram, Chemical
Engineer
Michele Thompson, Loan
Officer, retired

#### **OBOE/ENGLISH HORN**

\*Karen Ashford, Music Educator Sheila Weston, retired nurse

#### **BASSOON**

Randy McVicker, Instrument Repair Technician \*Catherine Tracy, Retired Teacher

#### **CLARINET**

Instructor
Danielle Napoleon, Budget
Analyst
Rachel Ovadia, Implementation
Manager

Debbie Frasier, Chemistry

Petro Petreas, High School
Teacher
Stephanie Petreas, Nurse
Practitioner
David Rausch, Architect
Barbara Rowles, Life Coach
\*David Sandusky, Chemist
Jan Schmedinghoff, Domestic
Engineer
Gail Strack, GJS Enterprises
Evelyn Ternstrom, RN.

#### **BASS CLARINET**

volunteer

Pamela Brawley, Founder, ICA \*Karyn Weber, Executive Assistant, Retired

#### **ALTO SAXOPHONE**

\*David Berg, Project Manager David Rosenbaum, Math Teacher

#### TENOR SAXOPHONE

Barb Corrick, Human Resources Manager Bill Dorman, Retired Telephone Co. Tech

#### **BARITONE SAXOPHONE**

Valerie Abad, Exec. Director

#### TRUMPET/CORNET

Robb Brighton
Joseph J. DeHope Jr., Attorney
Andy Florian, Musician
G. Mancho Gonzalez, Music
Educator
Thomas Hansen, Veterinarian
\*Tony Ligouri, Music Educator,
ret.
Tom Lindemuth, Retired
Educator
Ken McCall. Technical writer

#### FRENCH HORN

Cynthia Pierce, Artist

David Stodola, Computer

Programmer

Randall Bischak, Call center

rep.
Bud Brickell, Financial Advisor,
ret.
Gary Crandell, Musician
\*Kathryn Crandell, Music
Educator
Steve Senavsky, Market Analyst
Deborah Spater-Melnick,

#### **TROMBONE**

Robert Callahan, Commercial Truck Driver

**Executive Assistant** 

Brian Jones, Loan Officer

\*Dean O. Leonard, Certified
Financial Planner
Dan Ternstrom, Piano
Technician
Patricia Usedom (Bass),
Director of Home Opera-

#### **EUPHONIUM**

\*Leonard Rossi, Music Educator, retired

#### **TUBA**

Bill Beatty
\*Mark Horne, Environmental
Geologist
Adam Zaves, Musician

#### PERCUSSION

Sohrab Bazargannia, Student Steven Gallo – Dental Technician Joan Greland-Goldstein, Retired \*Theresa Srch-Nelson, Music Therapist Bill Taylor – Musician

\*denotes Section Leaders

#### Walnut Creek Concert Band Board of Directors

Ron Garrison, President Joan Greland-Goldstein, Treasurer Jeannie Ligouri, Recording Secretary Michele Thompson, Corresponding Secretary Karen Ashford Joseph DeHope Tom Hansen Rey Santos

Web site: www.walnutcreekband.org.

# The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek performing throughout the year at Civic and patriotic functions, Summer Park Concerts and at the Lesher Center for the Arts.

### Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing donor list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Does your employer have a "matching gift" program? Please tell them about us. Mail your donation to: WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.



# COMPOSER'S CORNER Towards the composition of a new work for wind band

Lynn Adamo John and Jean Adamo Bill and Jerry Burke Charles and Jean Dormann Mr. and Mrs. Pete Heyman Sally Johnson Michele Thompson

# SPONSORS GRANTS/MATCHING FUNDS

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Maestro's Circle Gifts of \$1,000 or more Loren Kayfetz

Composer's Circle Gifts from \$500-\$999 Myron and Karen Carlson

# Musician's Circle *Gifts from \$100-\$499*

Valerie Abad John and Jean Adamo Susan Battaglini Dorothy Bohannon Charles and Jean Dormann H. Elaine Halliday **Ierry and Kathy Hicks** John and Marilyn Knowles Fred and Peg Kovar Herb and Dee Moore Richard and Cathy Nicoll Andrew and Myrto-Xeni Petreas **Ruth Reeves** Robert and Suzanne Sandusky **Dorothy Tregea** M. A. Van Woerkom

# Band Circle Gifts from \$25-\$99

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Margaret Stithem Gail Strack

Alice and Merrill Swiney Dick and Annette Thomson Diane Whittemore



**THANK YOU** for sharing in our music making. Our reward and acknowledgement comes from the enthusiasm and loyalty of our great Walnut Creek audience. We hope to see you at our future performances.

#### **Future Performances:**

Labor Day Parkoncert September 3, 2012 6PM Civic Park, Free

Veterans Day Civic Remembrance November 11, 2012 Lesher Arts Center 11AM, Free

Annual Holiday Concert

November 27, 7:30PM Lesher Arts Center

Songs and Dances-Concert

March 12, 2013, 7:30PM Lesher Arts Center

Summer Pops Concert "The Spirit of America" July 23, 2013, 7:30PM Lesher Arts Center