

THE WALNUT CREEK CONCERT BAND

25 YEARS OF SERVING THE WALNUT CREEK COMMUNITY

JOURNEYS - "SPANNING THE GLOBE"

MUSIC FROM AROUND THE WORLD

Harvey Benstein, Music Director and Conductor

G. Mancho Gonzalez, Associate Conductor

Sunday, July 22 ~ 7:00 PM, Leshner Center for the Arts, Hofmann Theater

PROGRAM



Hands Across The Sea

John Philip Sousa (1854-1932)

Italy

Italian Rhapsody

Julie Giroux (1961)



The Italian Rhapsody is a collection of Italian folks songs and includes: The Wedding Tarantella, Caderna, Quando m'en vo, Funiculi, Funicula, and themes from Il Trovatore and The Barber of Seville. This piece was commissioned by Colonel Arnald Gabriel, former conductor of the United States Air Force Band.

France

Le Regiment de Sambre-et-Meuse

Joseph Rauski (1837-1910)



Le Regiment is based on a 19th century song by Jean Robert Planquette from writings by his contemporary, French poet Paul Cezano. It depicts peasant citizen soldiers whose patriotism recounted heroic deeds by invading European monarchists attempting to overthrow the Revolution in 1793.

Hail to the Spirit of Liberty

John Philip Sousa

In 1900 Sousa took his band on tour and led a number of highly successful concerts in Paris. The most notable of them took place on July 4 that year, at the unveiling of the Lafayette Monument, a statue given to the French by the United States government on behalf of American children. In 1986 this march was also used to commemorate the rededication of the Statue of Liberty.



San Antonio Dances

Frank Ticheli (1958)

Alamo Gardens

San Antonio Dances was composed as a tribute to a special city, with its'captivating blend of Texan and Hispanic cultural influences. The first movement depicts the seductively serene Alamo Gardens and its beautiful live oak trees that provide welcome shade from the hot Texas sun. A tango mood and lazily winding lines give way to a brief but powerful climax depicting the Alamo itself.

Spain

Amparito Roca (Paso Doble)

Jaime Texidor (1885-1957)



Jaime Texidor, composer, conductor and publisher, lived most of his life in Baracaldo, a city in northern Spain. Many of his compositions were in the paso doble genre (a paso doble is a Hispanic social dance in a quick duple meter, much like a march). This piece supposedly is named for a girl Texidor knew who had the name Amparito. There is a certain amount of controversy over the authorship and meaning of the title, yet the quality of the work is clearly evident and it stands as a shining example of the Spanish paso doble style.

Intermission

Mexico Huapango

Jose Pablo Moncayo (1912-1958)

G. Mancho Gonzalez, Conductor



As composer, performer, and conductor, José Pablo Moncayo was at the vanguard of Mexican music. The composers' goal was to express music from his native folklore using contemporary harmonic and contrapuntal techniques. The Huapango is a Mexican song form incorporating voice, dance, and instrumental accompaniment. The melodies and structure are generally derived from the music of 16th century Spain, yet the rhythms of the form are distinct to the Americas. Moncayo's setting of the form is based on three sones vera-

cruzanos. Its vitality, its variety of textures, its melodic grace, its lively, spacious and powerful material particularly illustrate Moncayo's brilliance as an orchestrator.



The Washington Post March

John Philip Sousa

Russia A Slavic Farewell



Vasilij Ivanovitj Agapkin (1884–1964)

Agapkin composed his march "A Slavic Farewell - Farewell to the Slavonic Woman" in 1912 as Russia was awash in rumors about an impending new Balkan War, it has been used to say farewell to Russian troops going to the front ever since and it became the most popular military march during WWI as well as WWII.



Old Home Days

Charles E. Ives (1874-1954) arranged by Jonathan Elkus

Charles Ives was born into a tradition of band music. His father, George, had been a respected bandmaster in the Union army during the Civil War and was a leader of numerous amateur musical groups. He studied at Yale, where he made barely passing grades in his subjects other than music. In 1898 he went to New York to work for the Mutual Life Insurance Company and formed a prosperous insurance business. A successful businessman by day, Ives did his composing in the evenings. He wrote only to please his sense of music and didn't have to depend on it for a living.

"Waltz"
"The Opera House" is the first part of the song "Memories,"
"Old Home Day"
"The Collection"
"Slow March"
"London Bridge Is Fallen Down!"



The Stars and Stripes Forever (*Our National March*)

John Philip Sousa

Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact our personnel manager, Mancho Gonzalez at: walnutcreekband@gmail.com or through our website: www.walnutcreekband.org or Post Office Box: WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541

The Band Rehearses Tuesday evenings from 7-9PM. Musicians Welcome!

Conductors . . .

Harvey Benstein brings to the podium a wealth of experience and artistry. His musical interpretations and artistic conducting style have won the praises of composers, conductors, musicians and audiences. Ensembles under his direction demonstrate a wide range of musical styles, sensitive musicianship, and ensemble clarity, creating innovative and eclectic programs. Benstein has conducted in all media from Symphony Orchestra to jazz ensemble and is well versed in the orchestral and wind band repertoire.



Active in the San Francisco Bay area as a professional conductor, Benstein is the music director and conductor of the Walnut Creek Concert Band, and was the conductor of the Contra Costa Chamber Orchestra (1999-2007). He has recently retired as the instrumental music director at Campolindo High School, where he established an instrumental music program that has received a National and International reputation for excellence.

Benstein served as Professor of Conducting and Ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio, mentoring numerous conductors and musicians and establishing a comprehensive conductor-training program.

He is in demand as a guest conductor and clinician throughout the United States, working with professional and amateur ensembles. Recent engagements include a Concert tour with the United State Air Force Band of the Golden West and a Conducting Symposium at Travis AFB, CA. He has conducted in such prestigious venues as Carnegie Hall, Sydney Town Hall and the Sydney Opera House; Glinka Concert Hall, St. Petersburg, Russia; Beijing Conservatory and Military Concert Hall in Beijing, China, and has led performance tours to Mexico, Denmark, Norway and Sweden.

G. Mancho Gonzalez completes his second year serving as the associate conductor for the Walnut Creek Concert Band. He is the Music Director and Conductor of the San Francisco Civic Symphony, gives music clinics to bay area instrumental music programs, a freelance musician and conductor, and teaches private conducting lessons. In January 2009 he relocated back to the bay area from Oregon where he was the director of the Eugene Symphonic Band and taught instrumental music in the Portland area. His previous teaching experiences include Oregon State University, where he conducted the Symphonic Wind Ensemble and taught conducting and instrumental music education courses. He had a similar sabbatical leave appointment at St. Cloud State University in Minnesota. For much of his career, he taught in public schools and community college in the Sacramento area. Dr. Gonzalez has had plentiful experience with bands as conductor, trumpet player, and adjudicator in California, Arizona, Minnesota, Washington, and Oregon. His love for community bands began as a youngster and has performed in them since the age of 12. He has an undergraduate music degree from San Jose State, a Master's degree in conducting from California State College, Sacramento, and a Doctor of Musical Arts in Music Education from Arizona State University. His conducting mentors are Robert Halseth and Gary Hill. He also enjoyed conducting symposiums/workshops with Frederick Fennell, Jack Stamp, Eugene Corporon, Allan McMurray, John Whitwell, and David Whitwell.



WALNUT CREEK CONCERT BAND PERSONNEL

FLUTE/PICCOLO

*Jean Adamo, RN, Ret.
 Liece Benstein, Food Chemist
 Annie Guo, Student
 Loren Kayfetz, Investment Advisor
 Wendy Lowe, Administrative Assistant
 Melissa Perram, Chemical Engineer
 Michele Thompson, Loan Officer, retired

OBOE/ENGLISH HORN

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 Sheila Weston, retired nurse

BASSOON

Randy McVicker, Instrument Repair Technician
 *Catherine Tracy, Retired Teacher

CLARINET

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 Danielle Napoleon, Budget Analyst
 Rachel Ovadia, Implementation Manager

Petro Petreas, High School Teacher

Stephanie Petreas, Nurse Practitioner
 David Rausch, Architect
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 *David Sandusky, Chemist
 Jan Schmedinghoff, Domestic Engineer
 Gail Strack, GJS Enterprises
 Evelyn Ternstrom, RN, volunteer

BASS CLARINET

Pamela Brawley, Founder, ICA
 *Karyn Weber, Executive Assistant, Retired

ALTO SAXOPHONE

*David Berg, Project Manager
 David Rosenbaum, Math Teacher

TENOR SAXOPHONE

Barb Corrick, Human Resources Manager
 Bill Dorman, Retired Telephone Co. Tech

BARITONE SAXOPHONE

Valerie Abad, Exec. Director

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Robb Brighton
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 Andy Florian, Musician
 G. Mancho Gonzalez, Music Educator
 Thomas Hansen, Veterinarian
 *Tony Ligouri, Music Educator, ret.
 Tom Lindemuth, Retired Educator
 Ken McCall, Technical writer
 Cynthia Pierce, Artist
 David Stodola, Computer Programmer

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 Adam Zaves, Musician

PERCUSSION

Sohrab Bazargannia, Student
 Steven Gallo - Dental Technician
 Joan Greland-Goldstein, Retired
 *Theresa Srch-Nelson, Music Therapist
 Bill Taylor - Musician

**denotes Section Leaders*

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Web site: www.walnutcreekband.org.

The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek performing throughout the year at Civic and patriotic functions, Summer Park Concerts and at the Leshner Center for the Arts.

Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing donor list by sending your tax-deductible contributions to the

WCCB with our thanks and appreciation. Does your employer have a "matching gift" program?

Please tell them about us. Mail your donation to: **WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.**



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Towards the composition of a new work for wind band

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Gifts from \$25-\$99

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1601 Civic Drive Walnut Creek
www.lesherARTcenter.org

THANK YOU for sharing in our music making. Our reward and acknowledgement comes from the enthusiasm and loyalty of our great Walnut Creek audience. We hope to see you at our future performances.

Future Performances:

Labor Day Parkconcert

September 3, 2012 6PM Civic Park, Free

Veterans Day Civic Remembrance

November 11, 2012 Leshner Arts Center 11AM, Free

Annual Holiday Concert

November 27, 7:30PM Leshner Arts Center

Songs and Dances-Concert

March 12, 2013, 7:30PM Leshner Arts Center

Summer Pops Concert "The Spirit of America"

July 23, 2013, 7:30PM Leshner Arts Center