

Walnut Creek Concert Band

25 YEARS OF SERVING THE WALNUT CREEK COMMUNITY
The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek



Spirit of America

Featuring

Allen Vizzutti, Trumpet

Harvey Benstein, Music Director and Conductor
Tuesday, July 23, 2013 ~ 7:30PM ~ Leshner Arts Center

PROGRAM

The Diplomat (1904)

Dedicated to Milton Hay, the Secretary of State during the early 1900's.

John Philip Sousa (1854-1932)

Louisiana Parish Sketches

The composer writes: "Louisiana is the only state in the U.S. that has parishes instead of counties. Rich in historical flavor, the names of these parishes vary from French to Native American Indian in origin. Catahoula, Natchitoches, Calcasieu, Avoyelles, Plaquemines, Pointe Coupee and Tangipahoa Parishes are but a few. Nine of the parishes are named for saints, hence the title. It is a state as colorful as its people and as beautiful as its wildlife. I have tried to capture the spirit and flavor of a few of these parishes with their plantations, farms, bayous, swamps and Cajun influence. This is a diverse work for an equally diverse state. It is where I grew up—and where I will always call 'home.' "

Julie Giroux (1961-)

American Anthem

The American Anthem was written for the Texas Wind Symphony, Dr. Ray Lichtenwalter, director, upon his retirement. This overture is based on motives from the *Star Spangled Banner* and allows us to reflect on the beauty and diversity of our country.

John Wesley Gibson (1946-)

American Jazz Suite

The American Jazz Suite is a two movement, blues-influenced symphonic jazz work conceived as a showcase for the trumpet soloist's written melodies and jazz improvisations.

Allen Vizzutti (1952-)

Allen Vizzutti, Trumpet

INTERMISSION

Chimes of Liberty (1922)

Goldman is best known for the band he founded to "help raise the standards of bands and of band music," the Goldman Band of New York. His concern with other countries and world peace is evidenced by his Chimes of Liberty, written to commemorate the Washington Conference for the Limitation of Armaments. The chime melody in the trio is a significant characteristic of the piece.

Edwin Franco Goldman (1878-1956)

An American Elegy

An American Elegy was composed in memory of those who lost their lives at Columbine High School in 1999 and in honor of the survivors. "It is offered as a tribute to their great strength and courage. . . . I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings." (Frank Ticheli). The Spirit of America, our resolve, our compassion, is most evident in the National tragedies we have experienced. From Columbine, 9/11, Boston, Sandy Hook, Aurora, and the numerous natural disasters, we focus on the spirit of Hope that the American Elegy has grown to symbolize.

Frank Ticheli (1958-)

As Leonard Bernstein once commented, "This will be our reply to violence: To make music more intensely, more beautifully, more devotedly, than ever before."

Midway March

John Williams (1932-)

This stirring concert march is from the movie *Midway*, produced in 1976, which tells the story of the famous battle in the Pacific. It is a signature John Williams piece, with motivic hints from many of his popular scores.

Ode for Trumpet

Alfred Reed (1921-2005)

Allen Vizzutti, Trumpet

Ode for Trumpet was written for and premiered by Don Jacoby in a performance of the Texas All-State Band in 1956 at the Texas Music Educators Association Convention in Dallas. Ode for Trumpet maintains a concert band quality, but pays tribute to the style of the stage band features of several decades past.

Carnival of Venice

Del Staigers

Allen Vizzutti, Trumpet

El Capitan (1896)

John Philip Sousa (1854-1932)

John Philip Sousa was the composer of fifteen operettas, of which the best known is *El Capitan*. This march appears in the second act performed by a male chorus. Produced in 1896, the opera concerns a Peruvian viceroy of the sixteenth century who disguises himself as a notorious bandit to thicken the plot.

Circus Bee (1908)

Henry Fillmore (1881-1956)

Among American march composers, the name Henry Fillmore stands second only to John Philip Sousa. He is known to have written more than 250 original compositions and 750 arrangements all under the guise of eight different names. Loved by musicians and audiences alike, "The Circus Bee" is Henry Fillmore's greatest contribution to the band repertoire and it stands at the very top of the venerable march idiom. The composition is most likely a humorous salute to a nonexistent circus newspaper.

The Stars and Stripes Forever

John Philip Sousa (1854-1932)

John Philip Sousa and his wife, Jane, were vacationing in Europe in 1896 when word reached them in Italy that the Sousa Band's manager, David Blakely, had died suddenly in his Carnegie Hall office on November 7th. The Sousas left immediately for America, and the composer recalled in his memoirs, *Marching Along*, that what followed was "one of the most vivid incidents of my career. As the vessel steamed out of the harbor, I was pacing the deck, absorbed in thoughts of my manager's death and the many duties and decisions that awaited me in New York. Suddenly, I began to sense the rhythmic beat of a band playing in my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the same distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever been changed." The work that Sousa brought home to America was *The Stars and Stripes Forever*, his own favorite among his 136 marches and arguably the most famous such piece ever written. Sousa never gave a concert without performing it, and in 1987, the United States Congress proclaimed it the country's official march.

Allen Vizzutti

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosei Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Croatia, Slovenia, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton, Vail, Aspen and Brechenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

"Beautiful...lyrical...stunning...stupefying." ^{SEP} **Trumpet player supreme.** ^{SEP} *Syracuse Post Standard*

Allen's solo jazz recordings include CDs such as, "Ritzville", (Village Place Music), and "Trumpet Summit" and "Skyrocket" from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are "The Emerald Concerto and Other Gems", with the Budapest Radio Orchestra, "Vizzutti Plays Vizzutti" and "Vizzutti and Soli On Tour". His "High Class Brass", (available on iTunes), is a wonderfully unique classical and jazz blend co-produced and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90-piece studio orchestra. Also of interest are "Baroque and Beyond", from Sony, "The Carnival of Venus", (Summit Records), and "A Trumpeter's Dream, (Ludwig Music Publishing).

His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study worldwide.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!... a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

"Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician." ^{SEP} *Chick Corea*

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

Harvey Benstein is in his sixteenth season as the Music Director and the Conductor of the Walnut Creek Concert Band and brings to the podium a wealth of experience and artistry. His musical interpretations and artistic conducting style have won the praises of composers, conductors, musicians and audiences. Ensembles under his direction demonstrate a wide range of musical styles, sensitive musicianship, and ensemble clarity, creating innovative and eclectic programs. Benstein has conducted in all media from Symphony Orchestra to jazz ensemble and is well versed in the orchestral and wind band repertoire. Active in the San Francisco Bay area as a professional conductor, Benstein has served as the music director and conductor the Contra Costa Chamber Orchestra (1999-2007), and recently retired as the instrumental music director at Campolindo High School, where he established an instrumental music program that received a National and International reputation for excellence.

Benstein served as Professor of Conducting and Ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio, mentoring numerous conductors and musicians and establishing a comprehensive conductor-training program.

He is in demand as a guest conductor and clinician throughout the United States, working with professional and amateur ensembles. Recent engagements include a Concert tour with the United State Air Force Band of the Golden West. He has conducted in such prestigious venues as Carnegie Hall, Sydney Town Hall and the Sydney Opera House; Glinka Concert Hall, St. Petersburg, Russia; Beijing Conservatory and Military Concert Hall in Beijing, China, and has led performance tours to Mexico, Denmark, Norway and Sweden.



Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact us at walnutcreekband@gmail.com or through our website at www.walnutcreekconcertband.org or PO Box 5541, Walnut Creek, CA 94596-1541. The band rehearses on Tuesday evenings from 7-9 pm at Stanley Middle School in Lafayette.

MUSICIANS WELCOME!

WALNUT CREEK CONCERT BAND PERSONNEL

FLUTE/PICCOLO

*Jean Adamo, RN, Ret.
Liece Benstein, Food Chemist
Annie Guo, Student
Orit Gourgy Hacohen, M.D., Ph.D.
Loren Kayfetz, Investment Advisor
Wendy Lowe,
Administrative Assistant
Nobuyoshi Takahashi
Michele Thompson, Loan Officer, Ret.

OBOE/ENGLISH HORN

Emily Fukano, Student
*Tyler Ketron,
Environmental Engineer
Joan Mc David, Educator

BASSOON

Nat Echols, Scientist
Randy McVicker,
Instrument Repair Technician
*Catherine Tracy, Retired Teacher

CLARINET

Debbie Frasier, Chemistry Instructor
Danielle Napoleon, Budget Analyst
Rachel Ovadia,
Implementation Manager
Petro Petreas, Educator
Stephanie Petreas, Nurse Practitioner
David Rausch, Architect
Barbara Rowles, Life Coach
*David Sandusky, Chemist
*Jan Schmedinghoff,
Domestic Engineer
Gail Strack, GJS Enterprises
Evelyn Ternstrom, RN, Volunteer
Janet Zingale, Pharmacist

BASS CLARINET

Pamela Brawley,
Founder, Instrument Care Apparel
*Karyn Weber,
Executive Assistant, Ret.

CONTRA BASS CLARINET

Katherine Thompson,
Microbiologist

ALTO SAXOPHONE

*David Berg, Project Manager
Derrick Clark
Valerie Abad, Executive Director

TENOR SAXOPHONE

Bill Dorman, Telephone Company
Technician, Ret.
George March, Drafting Contractor

BARITONE SAXOPHONE

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Robb Brighton, Investigator
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Jay Johnson, CEO
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Tom Lindemuth, Educator, Ret.
Ken McCall, Technical Writer
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David Stodola, Computer Programmer

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Gary Crandell, Musician
*Kathryn Crandell, Music Educator

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Robert Callahan,
Transportation Logistics
Brian Jones, Independent Contractor
*Dean O. Leonard,
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Emily Sanchez, Student
Dan Ternstrom, Piano Technician
Patricia Usedom (Bass),
Domestic Engineer
Tim Walker, Lawyer

EUPHONIUM

Kathryn Fischette, Scientist
*Leonard Rossi, Music Educator, Ret.

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*Mark Horne,
Environmental Geologist

STRING BASS

Eric Price, Musician

PERCUSSION

Sohrab Bazargannia, Student
Ethan Ely, Student
Joan Greland-Goldstein,
Program Coordinator, Ret.
*Theresa Srch-Nelson,
Music Therapist
Robert Hamaker, Musician

**denotes Section Leader*

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The Walnut Creek Concert Band website—www.walnutcreekband.org—has been revised and updated. You can listen to us, read about the history of the band, view photographs and video of the band, find the dates for our upcoming concerts and even learn more about how you may buy tickets or donate to the band.

Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501(c)(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing donor list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation.

Does your employer have a “matching gift” program? Please tell them about us. Mail your donation to: **WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.**



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THANK YOU for sharing in our music making. Our reward and acknowledgement comes from the enthusiasm and loyalty of our great Walnut Creek audience. We hope to see you at our future performances.

FREE OUTDOOR PERFORMANCE: Monday, Labor Day, September 2, 6pm at Civic Park

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The Walnut Creek Concert Band would like to thank the **Walnut Creek Marriott** for their gracious donation of accommodations for Mr. Vizzutti.



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