



WALNUT CREEK CONCERT BAND

presents

HANDS ACROSS THE SEA

A Musical Salute to Walnut Creek's Sister Cities

NOCETO, ITALY AND SIOFOK, HUNGARY



Harvey Benstein, Music Director and Conductor
Johnny Johnson, Assistant Conductor
Monday, March 8, 2010 - 7:30PM
Leshner Center for the Arts, Hofmann Theater
Ronald Garrison, Narrator
Douglas Monroe, Guest Artist



Tonight's performance is made possible through the support of a Walnut Creek Civic Pride Grant and the Walnut Creek Sister Cities Exchange Program

Italian National Anthem

Hungarian National Anthem

Stars Spangled Banner

Caderna, Italian March

Prelude to Act I of *La Traviata*

"Nessun Dorma" from *Turandot*

L'Inglesina "The Little English Girl"

Introduction, Theme and Variations

Michele Novaro (1822-1885)

Ferenc Erkel (1810-1893)

Francis Scott Key

A. D'Arcangelo, edited by Arnald Gabriel

Giuseppe Verdi, arranged by Leonard Falcone

Giacomo Puccini, arranged by Jay Bocook

D. Delle Cese

Gioachino Rossini
edited by David Glazer
arranged by Ralph Hermann

Dr. Douglas Monroe, Clarinet

Intermission

Puszta: *Four Gypsy Dances*

Roumanian Folk Dances

Hungarian Dance No. 2

Éljen A Magyar (Hail to Hungary)
polka schnell for orchestra, op. 332

Hands Across the Sea

Jan Van der Roost

Bela Bartok, arranged by Bruce R. Smith

Franz Lizst

Johann Strauss, Jr.
transcribed by Scott Lubaroff

John Philip Sousa

Douglas Monroe has enjoyed a varied and exciting career as both clarinetist and conductor. His performances have taken him to forty-seven states, Canada, and nine European countries, where he has performed at venues such as Carnegie Hall, the Kennedy Center for the Performing Arts, Royal Albert Hall in London, and the Schauspielhaus in Berlin.



In 1987, he was appointed principal clarinetist of the Arizona Opera. Following his tenure there, Monroe spent three years with the United States Army Field Band in Washington, D.C., the Army's premier touring ensemble. While there, he was a frequent featured soloist, including concerto performances at the Chatauqua Institute, the Interlochen Center for the Arts, Music Hall in Cincinnati, and Meyerhoff Symphony Hall in Dallas. Over the past seventeen years, Monroe has been a conductor, and clarinetist in various United States Air Force Bands, winning awards for his example of musical excellence. He has also performed with the Detroit Symphony Orchestra, the Aspen Festival Orchestra, the Coronado Trio, Los Vientos Wind Quintet, and the Kalamos Clarinet Quartet. His performances have garnered acclaim from reviewers around the country. The Green Valley (AZ) News wrote, "Monroe was flawless in his technique, impeccable in his intonation, and dramatic in his interpretation." The Lancaster (OH) Eagle-Gazette said, "In one word, Monroe was inspiring." The Lima (OH) News reported, "His playing was serious. Monroe's fingers never missed a note."

As a conductor of Air Force bands, Monroe led over five hundred performances and conducted on six compact disc recordings. His eight wind band commissions have included composers Adam Gorb and Michael Gandolfi. Monroe has produced chamber music recordings for *Klavier*, over thirty recordings for the United States Air Force, and has appeared as clarinetist on four commercial compact discs. Most recently, he commissioned Hollywood film composer George Roumanis to write *The Seven Ages of Man; A Tone Poem for Clarinet and Piano*. In 2010, Monroe will premier and record Michael Gandolfi's *Serenade for Clarinet and Wind Ensemble* with the New England Conservatory's *Jordan Winds*.

Monroe's teachers have included James Pyne, Elsa Ludewig-Verdehr, Charles West, Joaquin Valdepeñas, and Leon Russianoff. He holds a Doctor of Musical Arts degree from The Ohio State University, a Master of Music from the University of Arizona, and a Bachelor of Music from Michigan State University. Additionally, he has studied at the Manhattan School of Music and the Aspen Music Festival. Dr. Monroe is the professor of clarinet at North Dakota State University in Fargo, ND.

Conductors . . .

Harvey Benstein has served as Music Director and Conductor of the Walnut Creek Concert Band since



1998. Trained and educated in Michigan, Maestro Benstein has devoted his career to music education teaching in the public schools of Michigan, then training teachers and conductors at The Ohio State University in Columbus, McNeese State University in Louisiana and at Butler University in Indianapolis, Indiana. Benstein was the music director and conductor of the Contra Costa Chamber Orchestra (a regional community orchestra) from 1999–2007 and is the director of instrumental music at Campolindo High School in Moraga, developing one of the outstanding music programs in Northern California. Maestro Benstein maintains an active schedule as a guest conductor, clinician and teacher recently conducting in Oahu, Hawaii and Lecturing at the Capitol Section California Music Educators Association Fall Conference. He will join the faculty of the Donner Mine Music Camp this summer conducting the high school Symphonic Band. He has conducted in such prestigious venues as Carnegie Hall, Sydney (Australia) Town Hall and Sydney Opera House, and Cappella Hall, St. Petersburg, Russia. Ensembles under his direction have toured Europe, the United States, Australia, New Zealand, Mexico and Russia.

O. L. (Johnny) Johnson, IV is a graduate of McNeese State University, where, studying with Harvey



Benstein, he earned a Bachelor of Music Education degree. He is also a graduate of Sacramento State University where, studying with Dr. Robert Halseth, he earned a Master of Music degree in conducting. He is currently the Director of Instrumental Music at College Park High School in Pleasant Hill where he oversees the musical growth of three wind bands, two jazz bands, and a symphony orchestra. In 2005, Mr. Johnson led the College Park Wind Ensemble in a Silver Award performance at the Pacific Basin Music Festival and in a Gold Award performance at the DC Band and Orchestra Festival in the Kennedy Center for the Performing Arts in 2007. The Wind Ensemble also completed a very successful performance tour of Chicago in April 2009. The jazz program is very active, having received high placements at both the Folsom and Reno Jazz Festivals and a Unanimous Superior rating at the 2010 CMEA Jazz Festival. In 2011, the College Park Symphony Orchestra will perform in Carnegie Hall as part of the New York International Music Festival.

WALNUT CREEK CONCERT BAND

PERSONNEL

FLUTE/PICCOLO

Jean Adamo, RN, retired *
Liece Benstein, Food Chemist
Brandilyn Davidson, Music Educator
Wendy Lowe, Administrative Assistant
Michele Thompson, Loan Officer, retired

OBOE/ENGLISH HORN

Karen Ashford, Music Educator *
Joan McDavid, Educator
Tom Berkelman, Biochemist (E^b Clarinet)

BASSOON

Lynn Garrison, Teacher *
Randy McVicker, Instrument Repair Technician
Elizabeth Pia, School Administrator, retired
Catherine Tracy, Teacher

CLARINET

Pamela Brawley, retired
Debbie Frasier, Chemistry Instructor
Suzanne Gunn, MS-DRG Consultant
Bonnie Larson, Student Teacher
Danielle Napoleon, Financial Analyst
Petro Petreas, High School Teacher
Stephanie Petreas, Nurse Practitioner
Brandee Prinze, Student
David Rausch, Architect
Barbara Rowles, Life Coach
David Sandusky, Chemist *

Jan Schmedinghoff, Domestic Engineer
Gail Strack, Entrepreneur
Evelyn Ternstrom, RN, retired
Hal Wright, Professor Emeritus

BASS CLARINET

Valerie Abad, Educator
Darren Sandusky, Student
Karyn Weber, (Alto Clarinet) Executive Assistant, Retired

ALTO SAXOPHONE

David Berg, Project Manager *
Bob Burnett, Research Chemist, Retired
Derrick Clark, Sales
Joe Simon, Student

TENOR SAXOPHONE

Bill Dorman, Retired
Telephone Co. Tech

BARITONE SAXOPHONE

Johnny Johnson, Music Educator

TRUMPET/CORNET

Robert Brown, Software Engineering Manager
Joseph J. DeHope Jr., Attorney
Hal Engel, System Analyst
Andrew Farnitano, Student
Lois Kale, Bee Keeper
Tony Ligouri, Music Educator, retired *
Cynthia Pierce, Retired

David Stodola, Computer Programmer
Scott Sutherland, Music Educator

FRENCH HORN

Bud Brickell, Financial Advisor, retired
Gary Crandell, Musician
Kathryn Crandell, Music Educator *
Mark Horne, Business Analyst
Sally Johnson, RN
Steve Senavsky, Solar Engineer

TROMBONE

Bill Burke, Music Educator, retired
Cody Johnson, Student
Dean O. Leonard, CFO *
Dan Ternstrom, Piano Technician

EUPHONIUM

Ron Garrison, Education Consultant *
Leonard Rossi, Music Educator

TUBA

Bill Beatty
Dustin Short, Computer Analyst *
Ray Ternstrom, Piano Technician

PERCUSSION

Matthew Farnitano, Student
Joan Greland-Goldstein, Program Coordinator
Robert Hamaker, Musician
Theresa Srch-Nelson, Music Therapist *

**denotes Section Leaders*

WALNUT CREEK CONCERT BAND

Board of Directors

- ❖ Ron Garrison, President
- ❖ Jean Adamo, Treasurer
- ❖ Karen Ashford
- ❖ Bud Brickell

- ❖ Jeannie Ligouri, Recording Secretary
- ❖ Sally Johnson
- ❖ Michele Thompson

Web site: Hal Engel, David Stodola

Graphic Design: Joe Simon

Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of the band, contact our personnel manager, Johnny Johnson.

email: walnutcreekband@gmail.com

website: www.walnutcreekband.org

PO Box 5541, Walnut Creek, CA 94596-1541

Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing patron list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Does your employer have a "matching gift" program? Please tell them about us. Mail your donation to: **WCCB, PO Box 5541, Walnut Creek, CA 94596-1541**



We Welcome Your Visit
Walnut Creek's Retirement Residence of Choice
Assistant Living Available

925-937-1700

1700 Tice Valley Blvd., Walnut Creek

BrightStar Healthcare®

Comprehensive In-Home Care
(925) 284-8888

All Ages & Needs Served
Locally Owned & Operated

COMPOSER'S CORNER

For the Commissioning of new works for the WCCB
John and Jean Adamo
Lynn Adamo
Sally Johnson
Michele Thompson

SPONSORS

Brightstar Health Care
Byron Park

GRANTS/MATCHING FUNDS

Dean and Margaret Leshner Foundation
Chevron Humankind

SILVER

Margaret Devers

BAND

Tom Berkelman
Bud Brickel
Bill and Jerry Burke
Jerry and Kathy Hicks
John Minney

PATRON

Marjorie and Scott Anderson
Anonymous
Colleen Bender
Donald & Elaine Boone
James Brighton
Harold Brock
Franchesca Callejo
George Clarke
John Davis
Jean & Charles Dorman
Curtis & Phyllis Duggan
Dudley & Kay Ellis
Lucille Echlberger
Peter & Ann Gates
Richard & Sue Gerson
Joan & Barry Greland-Goldstein
Suzanne Gunn
Major General & Mrs. Robert Hall
Alfred Harvey
John & Ruth Helgeson
Donna Herdman
Dr. & Mrs. Henry Holmes
Don & Margaret Johnson

John & Marilyn Knowles

Doris Knowlton
Fred & Peg Kovar
Mr. & Mrs. Constantine Kritikos
Hannelore Kutz
Beth Lamb
Edward & Phyllis Leach
Elaine Malone
Delores & Herbert Moore
Katherine Palmabaum
Jeanette & Carl Raaka
Betty Jane Rank
Ruth Reeves
George & Diana Rhinebeck
Dr. Richard & Patricia Rihn
Ronald Rogness
Ruth & Ed Roth
Dr. Mark Sembrat
Hal Teasdale
Dick & Annette Thomson
Jan & June Veenstra
George & Jean Waite
Sheila Wilkins

FUTURE PERFORMANCES:

MAY 31, 10 AM ~ MEMORIAL DAY CIVIC REMBERANCE, CIVIC PARK

JULY 4TH, 6 PM ~ PARKONCERT AT CIVIC PARK

Wednesday, July 21, 2010, 7:30pm ~ Stars, Stripes and Sousa, LESHER ARTS CENTER

Internationally renowned conductor, Keith Brion, presents an action packed program in the style of John Philip Sousa: marches, overtures and world-class soloists.

Leshner Center
for the Arts

1601 Civic Drive Walnut Creek
www.lesherARTScenter.org