

THE WALNUT CREEK CONCERT BAND

25 YEARS OF SERVING THE WALNUT CREEK COMMUNITY

The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek performing throughout the year at Civic and patriotic functions, Summer Park Concerts and at the Leshner Center for the Arts.

HOLIDAY CONCERT

Harvey Benstein, Music Director and Conductor
G. Mancho Gonzalez, Associate Conductor
Tuesday, November 27, 2012 7:30PM
Leshner Center for the Arts, Hofmann Theater

PROGRAM

Unter Donner und Blitz (1868), Op. 324 *Concert Polka*

Johan Strauss Jr. (1825-1899), arranged by Milburn Carey

Salvation Is Created

Pavel Tschesnokoff (1877-1944) arranged by Bruce Houseknecht

Pavel Tschesnokoff was a Russian composer and choirmaster who led many choral groups in Russia. This piece was originally written as vocal music for the Russian Orthodox Church. The English translation is: "Salvation is created, in the midst of the earth, O God, O our God. Alleluia."

A Fireside Christmas

Sammy Nestico

A collection of seasonal songs expertly arranged by Sammy Nestico; *Rudolph The Red-Nosed Reindeer, I'll Be Home For Christmas, Frosty The Snow Man, Winter Wonderland, The Christmas Song.*

Rhapsody in Blue (1924)

George Gershwin (1898-1937), scored for wind band by Donald Hunsberger

Annie Guo, Piano

Rhapsody in Blue marked the 25-year-old Gershwin's debut as a "serious" concert artist and composer. The occasion was a highly publicized concert on February 12, 1924 at New York's Aeolian Hall devised by band director Paul Whiteman and given the rather ominous title "Experiment in Modern Music." Whiteman wanted to demonstrate to the New York musical establishment that American jazz had come of age and was worthy of the same respect as European art music. The title referred not just to the blue notes of jazz, but also to the composer's love of the visual arts; having recently attended a Whistler exhibit with paintings such as "Nocturne in Black and Gold," he chose "Rhapsody in Blue."

Intermission

Dance Suite from The Nutcracker

Peter Ilich Tchaikovsky edited by Clark McAlister

March

Chinese Dance

Dance of the Sugarplum Fairy

Russian Dance (Trépak)

Carol of the Bells

M. Leontovich-Wilhousky

Rhapsody For Hanukkah *The Festival of Lights*

Steven Bulla

A stirring potpourri of Songs associated with the celebration of Hanukkah including; *Y'ladim, Neyr Li, Simoo Semen, Hanukkah Begins Tonight, The Dreidel Song, and Raisins and Almonds.*

March of the Toys *from Babes in Toyland*

Victor Herbert arranged by Sammy Nestico

A Christmas Festival

Leroy Anderson (1908-1975)

A Christmas Festival combines tunes from the secular and religious celebration of the holiday. Anderson has encompassed the joy, celebration, and solemnity of Christmas in his arrangements of: *Joy To The World • Deck the Halls • God Rest Ye Merry Gentlemen • Good King Wenceslas • Hark! The Herald Angels Sing • The First Noel • Silent Night • Jingle Bells • O Come, All Ye Faithful*

Guest Artist

Annie Guo is a senior at Campolindo High School in Moraga, CA. She began piano lessons with Anita Wait at the age of five and then transferred to Barbara Parker when she was ten. She had participated and was a winner in the Portland Classical Festival, Baroque Festival, and Romantic Festival. She currently studies with Dr. Betty Woo.



Annie received 1st place in the U.S. Open Music Competition in 2011 and won the MTAC Memorial Scholarship foundation award the same year. She was also a winner in the Junior Bach Festival in 2012 and the Campolindo Concerto Contest.

Annie Guo is also an outstanding flutist performing with the Walnut Creek Concert Band, Campolindo Symphonic Band, Orchestra and Jazz band (jazz piano). In 2010, Annie traveled with the Campolindo Orchestra to Beijing, China along with violinist Jeremy Cohen and Bassist Barry Green, performing Aaron Copland's Appalachian Spring and Bach's Brandenburg Concerto No. 4

Conductors . . .

Harvey Benstein brings to the podium a wealth of experience and artistry. His musical interpretations and artistic conducting style have won the praises of composers, conductors, musicians and audiences. Ensembles under his direction demonstrate a wide



range of musical styles, sensitive musicianship, and ensemble clarity, creating innovative and eclectic programs. Benstein has conducted in all media from Symphony Orchestra to jazz ensemble and is well versed in the orchestral and wind band repertoire. Active in the San Francisco Bay area as a professional conductor, Benstein has served as the music director and conductor of the Walnut Creek Concert Band since 1998, and was the conductor of the Contra Costa Chamber Orchestra (1999-2007). He has recently retired as the instrumental music director at Campolindo High School, where he established an instrumental music program that has received a National and International reputation for excellence.

Benstein served as Professor of Conducting and Ensemble director at Butler University, Indiana; McNeese State University, Louisiana; and The Ohio State University, Columbus, Ohio, mentoring numerous conductors and musicians and establishing a comprehensive conductor-training program.

He is in demand as a guest conductor and clinician throughout the United States, working with professional and amateur ensembles. Recent engagements include a Concert tour with the United State Air Force Band of the Golden West and a Conducting Symposium at Travis AFB, CA. He has conducted in such prestigious venues as Carnegie Hall, Sydney Town Hall and the Sydney Opera

House; Glinka Concert Hall, St. Petersburg, Russia; Beijing Conservatory and Military Concert Hall in Beijing, China, and has led performance tours to Mexico, Denmark, Norway and Sweden.

G. Mancho Gonzalez completes his second year serving as the associate conductor for the Walnut



Creek Concert Band. He is the Music Director and Conductor of the San Francisco Civic Symphony, gives music clinics to bay area instrumental music programs, a freelance musician and conductor, and teaches private conducting lessons. In January 2009 he relocated back to the bay area from Oregon where he was the director of the Eugene Symphonic Band and taught instrumental music in the Portland area. His previous teaching experiences include Oregon State University, where he conducted the Symphonic Wind Ensemble and taught conducting and instrumental music education courses. He had a similar sabbatical leave appointment at St. Cloud State University in Minnesota. For much of his career, he taught in public schools and community college in the Sacramento area. Dr. Gonzalez has had plentiful experience with bands as conductor, trumpet player, and adjudicator in California, Arizona, Minnesota, Washington, and Oregon. His love for community bands began as a youngster and has performed in them since the age of 12. He has an undergraduate music degree from San Jose State, a Master's degree in conducting from California State College, Sacramento, and a Doctor of Musical Arts in Music Education from Arizona State University. His conducting mentors are Robert Halseth and Gary Hill. He also enjoyed conducting symposiums/workshops with Frederick Fennell, Jack Stamp, Eugene Corporon, Allan McMurray, John Whitwell, and David Whitwell.

Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact our personnel manager, Mancho Gonzalez at: walnutcreekband@gmail.com or through our website: www.walnutcreekband.org or Post Office Box: WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541
The Band Rehearses Tuesday evenings from 7-9PM at Stanley Middle School, Lafayette - Musicians Welcome!

In Memory.....

Long Time Walnut Creek Band Member and Trombone Section Leader, William David Burke of Concord died on



October 1, 2012, at the age of 87. He was born in Alameda, CA. He graduated from Alameda High in 1943, and was in the Army Air Corps from 1943 to 1945, leaving the service as a Pilot, Second Lieutenant. In 1951 he joined the Mount Diablo School District as a music teacher. His Ygnacio Valley High School Jazz Band performed at the Monterey Jazz Festival in 1970 and took first place. He helped found the Diablo Symphony organization in 1962, a group he served as President for some time, and played trombone in that group. He also became the Superintendent of Music in 1972 for MDSB, retiring in 1986. He is survived by his wife of 64 years, Geraldine (Jerry), four children: William, of Austin, TX; Susan, of Burbank, CA; Michael, of Wilton, ME; and Patricia, of Concord; 11 grandchildren, and five great-grandchildren.

WALNUT CREEK CONCERT BAND PERSONNEL

FLUTE/PICCOLO

*Jean Adamo, RN, Ret.
 Liece Benstein, Food Chemist
 Annie Guo, Student
 Loren Kayfetz, Investment Advisor
 Wendy Lowe, Administrative Assistant
 Michele Thompson, Loan Officer, retired

OBOE/ENGLISH HORN

*Karen Ashford, Music Educator
 Joan Mc David, Educator

BASSOON

Randy McVicker, Instrument Repair Technician
 *Catherine Tracy, Retired Teacher

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Debbie Frasier, Chemistry Instructor
 Suzanne Hurwitz, Music Educator
 Kristen Lingwood, Market Manager
 Danielle Napoleon, Budget Analyst
 Rachel Ovadia, Implementation Manager
 Petro Petreas, High School Teacher

Stephanie Petreas, Nurse Practitioner

David Rausch, Architect
 Barbara Rowles, Life Coach
 *David Sandusky, Chemist
 *Jan Schmedinghoff, Domestic Engineer
 Gail Strack, GJS Enterprises
 Evelyn Ternstrom, RN, volunteer
 Janet Zingale, Pharmacist

ALTO CLARINET

Valerie Abad, Exec. Director

BASS CLARINET

Pamela Brawley, Founder, ICA
 *Karyn Weber, Executive Assistant, Retired

CONTRA BASS CLARINET

Katherine Thompson

ALTO SAXOPHONE

*David Berg, Project Manager
 Derrick Clark, Sales
 Rey Santos, Chemical Engineer, Ret.

TENOR SAXOPHONE

Barb Corrick, Human Resources Manager
 Bill Dorman, Retired Telephone Co. Tech

BARITONE SAXOPHONE

Johnny Johnson, Music Educator

TRUMPET/CORNET

Robb Brighton, Investigator
 Joseph J. DeHope Jr., Attorney
 G. Mancho Gonzalez, Music Educator
 Thomas Hansen, Veterinarian
 *Tony Ligouri, Music Educator, ret.
 Tom Lindemuth, Retired Educator
 Ken McCall, Technical writer
 Cynthia Pierce, Artist
 David Stodola, Computer Programmer

FRENCH HORN

Randall Bischak, Call center rep.
 Bud Brickell, Financial Advisor, ret.
 Gary Crandell, Musician
 *Kathryn Crandell, Music Educator
 Steve Senavsky, Market Analyst
 Deborah Spater-Melnick, Executive Assistant
TROMBONE
 Robert Callahan, Commercial Truck Driver
 Brian Jones, Loan Officer

*Dean O. Leonard, Certified Financial Planner
 Bill Taylor
 Dan Ternstrom, Piano Technician
 Patricia Usedom (Bass), Domestic Engineer

EUPHONIUM

Katie Fischette, Environmental Educator
 *Leonard Rossi, Music Educator, retired

TUBA

Bill Beatty, Chaplain, OPD
 *Mark Horne, Business Analyst
 Adam Zaves, Musician

PERCUSSION

Sohrab Bazargannia, Student
 Ethan Ely, Student
 Joan Greland-Goldstein, Program Coordinator Retired
 *Theresa Srch-Nelson, Music Therapist
 Bill Taylor
 Cris Whyte

**denotes Section Leaders*

Walnut Creek Concert Band Board of Directors

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The Walnut Creek Concert Band website has been revised and updated. You can listen to us, read about the history of the band, view photographs and video of the band, find the dates for our upcoming concerts and even learn more about how you may buy tickets or donate to the band.

The link is: <http://www.walnutcreekband.org>

Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing donor list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Does your employer have a "matching gift" program?

Please tell them about us. Mail your donation to: **WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.**



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Towards the composition of a new work for wind band

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Janet Zingale

THANK YOU for sharing in our music making. Our reward and acknowledgement comes from the enthusiasm and loyalty of our great Walnut Creek audience. We hope to see you at our future performances.

***Future Performances:**

Songs and Dances-Concert with Special Guests, The Solano Winds, William Doherty Conductor
March 12, 2013, 7:30PM Leshner Arts Center

Summer Pops Concert "The Spirit of America" July 23, 2013, 7:30PM Leshner Arts Center

** If you missed out on a season subscription, just take tonight's ticket stub to the Box Office and sign up for a subscription to these outstanding upcoming performances. Same great concerts at Season Subscriber rates.*

Leshner Center
for the
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1601 Civic Drive Walnut Creek
www.lesherARTScenter.org