

WALNUT CREEK CONCERT BAND

“SOUNDS OF THE SEASON”



Harvey Benstein, Music Director and Conductor
G. Mancho Gonzalez, Assistant Conductor
Tuesday, November 30, 2010 ~ 7:30 PM
Leshner Center for the Arts, Hofmann Theater



PROGRAM

Midnight Sleighride

Serge Prokofiev (1891-1953) /arranged by Tom Wallace

Adapted from "Troika" – Lietenant Kije' Suite

O Magnum Mysterium

O Great Mystery

Morten Lauridsen (1943-)

transcribed by H. Robert Reynolds

Morten Lauridsen's choral setting of "O Magnum Mysterium" has become one of the worlds most performed and recorded compositions since its 1994 premiere by the LA Master Chorale. Lauridsen writes, "For centuries, composers have been inspired by the beautiful *O Magnum Mysterium* text with its depiction of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy."

Christmas Day

Gustav Holst (1874-1934)/transcribed by Theldon Myers

Ave Maria Op. 52

Franz Schubert (1797-1828)/arranged by Frank Ticheli

Ave Maria is the Catholic prayer honoring the Blessed Virgin. The prayer has existed since 1450-1500, although alternative forms date to the 11th Century. It is this Latin prayer that is most often sung today with Schubert's Music, composed in 1825 when Schubert was 28 years old.

Russian Christmas Music (*December 12, 1944 premiere*)

Alfred Reed (1921-2005)

G. Mancho Gonzalez, Conductor

The liturgical music of the Eastern Orthodox Church is entirely vocal, admitting no instrumental music into the services. Alfred Reed has captured the sonorities, rhythmic inflections, clarity, and flowing phrases of the human voice in his composition. Although the work is in the form of a single movement, four distinct sections can be recognized. The opening "Carol" sets a restrained and gentle mood. The chant from the trombones and trumpets climaxes into the "Antiphonal Chant" carried by the woodwinds. The rhythm picks up for the "Village Song," which is presented in two bar phrases that rise and fall with the liturgy. The church bells herald the final "Cathedral Chorus" that builds in a steady crescendo, pausing for a soft and sonorous chorale, before continuing with the introduction of additional instruments until all of the colors and intensity of the celebration fill the hall.

INTERMISSION

Rest (*God Rest Ye Merry Gentlemen*)

Samuel R. Hazo (1966-)

Rhapsody for Hanukkah (*The Festival of Lights*)

Stephen Bulla

Dreidel Song, Raisins and Almonds, Eight Days of Hanukkah

Greensleeves (*What Child Is This*)

Alfred Reed

G. Mancho Gonzalez, Conductor

Veni, Veni (*O Come, O Come, Emmanuel*)

**arranged by Chip Davis and
adapted by Robert Longfield**

A Christmas Festival

Leroy Anderson (1908-1975)

*Joy to the World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslas,
Hark the Herald Angels Sing, Silent Night, and Jingle Bells*

Conductors . . .

Harvey Benstein has served as Music Director and Conductor of the Walnut Creek Concert Band since 1998. Trained and educated in Michigan, Maestro Benstein has devoted his career to music education teaching in the public schools of Michigan, then training teachers and conductors at The Ohio State University in Columbus, McNeese State University in Louisiana and at Butler University in Indianapolis, Indiana. Relocating to Northern California in 1995, Maestro Benstein has become established as a conductor and music educator in the San Francisco Bay region. Benstein was the music director and conductor of the Contra Costa Chamber Orchestra (a regional community orchestra (1999–2007) and is the director of instrumental music at Campolindo High School in Moraga, developing one of the outstanding music programs in Northern California. Maestro Benstein maintains an active schedule as a guest conductor, clinician and teacher, recently conducting in Oahu, Hawaii. He has conducted in such prestigious venues as Carnegie Hall, Sydney (Australia) Town Hall and Sydney Opera House, and Cappella Hall, St. Petersburg, Russia, and will travel with his Campolindo Orchestra to perform in Beijing, China in April, 2011. Ensembles under his direction have toured Europe, the United States, Australia, New Zealand, Mexico and Russia.



G. Mancho Gonzalez teaches instrumental music at Miramonte High School in Orinda, is the assistant conductor for the Walnut Creek Concert Band, gives music clinics to bay area instrumental music programs, and teaches private conducting lessons. In January 2009 he relocated back to the bay area from Oregon where he was the director of the Eugene Symphonic Band and taught instrumental music in the Portland area. His previous teaching experiences include Oregon State University, where he conducted the Symphonic Wind Ensemble and taught conducting and instrumental music education courses. He had a similar sabbatical leave appointment at St. Cloud State University in Minnesota. For much of his career, he taught in public schools and community college in the Sacramento area. Dr. Gonzalez has had plentiful experience with bands as conductor, trumpet player, and adjudicator in California, Arizona, Minnesota, Washington, and Oregon. His love for community bands began as a youngster and has performed in them since the age of 12. He has an undergraduate music degree from San Jose State, a Master's degree in conducting from California State College, Sacramento, and a Doctor of Musical Arts in Music Education from Arizona State University. His dissertation, entitled "David Elbert Whitwell (b. 1937): His Life and Career in the Band World through 1977," was completed in October 2007. His conducting mentors are Robert Halseth and Gary Hill. He also enjoyed conducting symposiums/workshops with Frederick Fennell, Jack Stamp, Eugene Corporon, Allan McMurray, John Whitwell, and David Whitwell.



Membership in the Walnut Creek Concert Band is open to adult musicians from the greater Walnut Creek area. If you are interested in becoming part of our band contact our personnel manager, Tony Ligouri at

walnutcreekband@gmail.com or through our website: www.walnutcreekband.org or Post Office Box.

The Walnut Creek Concert Band is the Official Band of the City of Walnut Creek performing throughout the year at Civic and patriotic functions, Summer Park Concerts and at the Leshner Center for the Arts.

WALNUT CREEK CONCERT BAND

Board of Directors

- | | |
|--|---------------------------|
| ❖ Jean Adamo, Treasurer | ❖ Sally Johnson |
| ❖ Karen Ashford | ❖ Michele Thompson |
| ❖ Bud Brickell | ❖ Ray Ternstrom |
| ❖ Jeannie Ligouri, Recording Secretary | ❖ Ron Garrison, President |

Web site: Hal Engel, David Stodola

WALNUT CREEK CONCERT BAND PERSONNEL

FLUTE/PICCOLO

Jean Adamo, RN, Ret. *
Liece Benstein, Food Chemist
Wendy Lowe,
Administrative Assistant
Sara Stafford, Teacher
Michele Thompson, Loan Officer

OBOE/ENGLISH HORN

Karen Ashford, Music Educator *
Joan McDavid, Educator

BASSOON

Lynn Garrison, Teacher *
Randy McVicker,
Instrument Repair Technician
Catherine Tracy, Teacher

CLARINET

Debbie Frasier, Chemistry Instructor
Bonnie Larson, Student Teacher
Danielle Napoleon,
Financial Analyst
Petro Petreas, High School Teacher
Stephanie Petreas, Nurse Practitioner
Brandee Prinze, Student
David Rausch, Architect
Barbara Rowles, Life Coach
David Sandusky, Chemist *
Jan Schmedinghoff,
Domestic Engineer
Gail Strack, GJS Enterprises
Evelyn Ternstrom, RN, ret.
Harold Wright, Professor Emeritus

ALTO/BASS CLARINET

Karyn Weber, Executive Assistant
Pamela Brawley, retired

BASS CLARINET

Darren Sandusky, Student

ALTO SAXOPHONE

David Berg, Project Manager *
Bob Burnett, Research Chemist, ret.
Derrick Clark, Manager
Joe Simon, Student

TENOR SAXOPHONE

Bill Dorman, Retired Telephone Co. Tech

BARITONE SAXOPHONE

Valerie Abad, Educator

TRUMPET/CORNET

Joseph J. DeHope Jr., Attorney
Hal Engel, Systems Analyst
G. Mancho Gonzalez, Music Educator
Thomas Hansen, Veterinarian
Tony Ligouri, Music Teacher, ret.
Ken McCall, Technical writer *
Cynthia Pierce, Artist-Golfer
David Stodola,
Computer Programmer

FRENCH HORN

Bud Brickell, Financial Advisor, ret.
Gary Crandell, Musician
Kathryn Crandell, Music Educator *
Bill Goelkel, Music Educator
Phillip Hobson, Music Tour Consultant
Sally Johnson, RN
Steve Senavsky, Solar Engineer

TROMBONE

Bill Burke, Music Educator, ret.
Brian Jones, Loan Officer
Dean O. Leonard *, Certified Financial Planner
Dan Ternstrom, Piano Technician

EUPHONIUM

Ron Garrison, Education Consultant *
Leonard Rossi, Music Educator, retired

TUBA

Bill Beatty
Mark Horne, Business Analyst

STRING BASS

Hamed Sheikholeslami

PERCUSSION

Tim Caldwell
Matthew Farnitano, Student
Joan Greland-Goldstein,
Program Coordinator
Robert Hamaker, Musician
Theresa Srch-Nelson, Music Therapist *

**denotes Section Leaders*

Become a patron of The Walnut Creek Concert Band.

Our future and continued growth is dependent on patrons like you. The WCCB is a 501c(3) tax-exempt corporation. I.D. #68-0447227. Please consider joining our growing patron list by sending your tax-deductible contributions to the WCCB with our thanks and appreciation. Does your employer have a "matching gift" program? Please tell them about us. Mail your donation to:

WCCB, P.O. Box 5541, Walnut Creek, CA 94596-1541.



We Welcome Your Visit
Walnut Creek's Retirement Residence of Choice
Assistant Living Available

925-937-1700

1700 Tice Valley Blvd., Walnut Creek

BrightStar Healthcare®

Comprehensive In-Home Care
(925) 284-8888

All Ages & Needs Served
Locally Owned & Operated



Circle of Donors

COMPOSER'S CORNER

For the Commissioning of new works for the WCCB

John & Jean Adamo
Lynn Adamo
Charles & Jean Dormann
John & Ruth Helgeson
Mr. & Mrs. Peter Heyman
Sally Johnson
Alice & Merrill Swiney
Michele Thompson

Charlie & Janet Abrams
John & Jean Adamo
Susan Battaglini
Bill & Jerry Burke
John Davis
Margaret Devers
John & Phyllis Kalivoda
John & Marilyn Knowles
John & Marjorie Minney
Robert & Suzanne Sandusky

Patsy King
Doris Knowlton
Fred & Peg Kovar
Ken & Lynn Kratz
Hannelore Kuntz
Beth Lamb
Edward & Phyllis Leach
Werner & Lilo Loeb
Elaine Malone
Donald Merson
Delores & Herbert Moore
Katherine Palmbaum
John & Mavis Peebles
Jeanette & Carl Raaka
George & Diana Rhinebeck
Vickie Robinson
Ronald Rogness
Ruth & Ed Roth
Barry & Ronna Slavin
Sara Stafford
Robert & Margaret Stithem
Hal & Cam Teasdale
Dick & Annette Thomson
Dorothy Tregua
John and Dorothy Van De Poel
George & Jean Waite
Catherine Walters
Saundra Weck

SPONSORS

Brightstar Health Care
Byron Park

GRANTS/MATCHING FUNDS

Chevron Humankind
Civic Pride Grant
Dean & Margaret Leshar
Foundation

SILVER

Valerie Abad
Bud Brickell
Jerry & Kathy Hicks
Ruth Reeves
Ed & Gwen Regalia
Umpqua Bank

PATRON

Anonymous
Colleen Bender
Donald & Elaine Boone
George & Colleen Clark
Bob & Charlotte Darius
Jean & Charles Dormann
Carol Doyle
Rick Eichmann
Dudley & Kay Ellis
Peter & Ann Gates
Richard & Sue Gerson
Janet & Daniel Goodman
Bev & Cy Greenbaum
Joan & Barry Greland-Goldstein
Major General & Mrs. Robert Hall
Mr. & Mrs. Alfred Harvey
John & Ruth Helgeson
Peter & Judith Heyman
Don & Margaret Johnson

FUTURE LESHER ARTS CENTER PERFORMANCES

Monday, March 7, 2011 ~ 7:30pm: "The Winds of Change" The diversity and depth of music composed for Concert Band that have established a repertoire base for the medium will be performed, delighting our audience with the works of Percy Grainger (Lincolnshire Posy), Gustav Holst (Second Suite for Band), and Vincent Persichetti's (Symphony for Band) and John Philip Sousa.

Tuesday, July 26, 2011 ~ 7:30pm: "American Music Festival" from Jazz to Pop, Patriotic to Classical the Walnut Creek Band presents an entertaining program with Music by Ellington, Gershwin and Sousa.

Free Programs:

Civic Remembrance – Memorial Day, May 30, 2011 10AM Civic Park
4th of July Concerts, Monday, July 4, 2011 6PM Civic Park
Labor Day, Monday, September 5, 2011 6PM Civic Park

Leshar Center
for the Arts

1601 Civic Drive Walnut Creek
www.lesherARTScenter.org